

1. Record Nr.	UNINA9910971234203321
Autore	Moss Marilyn Ann
Titolo	Giant : George Stevens, a life on film / / Marilyn Ann Moss
Pubbl/distr/stampa	Madison, Wis., : Terrace Books, c2004
ISBN	9786612269639 9780299204334 0299204332 9781282269637 1282269631
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 p.)
Disciplina	791.4302/33/092 B
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography: p. 309-315. Includes bibliographical references (p. [317]-319) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Part 1 The Early Years -- 1 George and Rex, Stan and Ollie -- 2 The RKO Years -- 3 The Women: The Early Forties -- 4 Toluca Ville: The War Years -- Part 2 The Postwar Films -- 5 I See America Kissing: A Place in the Sun -- 6 The Art of Gun Slinging: Shane -- 7 Our Town: Giant -- 8 The One Who Cannot Be Left Behind: The Diary of Anne Frank -- Part 3 Life and Times -- 9 Democratic Vista: The Greatest Story Ever Told -- 10 Postscript: The Only Game in Town -- Notes -- Filmography -- Bibliography -- Index.
Sommario/riassunto	Marilyn Ann Moss's Giant examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s. George Stevens directed such popular and significant films as Shane, Giant, A Place in the Sun, and The Diary of Anne Frank. He was the first to pair Katharine Hepburn and Spencer Tracy on film in Woman of the Year. Through the study of Stevens's life and his production history, Moss also presents a glimpse of the workings of the classic Hollywood studio system in its glory days. Moss documents Stevens's role as a powerful director who often had to battle the heads of major studios to get his films made his way. She traces the four decades Stevens was a

major Hollywood player and icon, from his earliest days at the Hal Roach Studios-where he learned to be a cameraman, writer, and director for Laurel and Hardy features-up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor, James Dean, Alan Ladd, and Montgomery Clift.

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