

1. Record Nr.	UNINA9910460228303321
Autore	Powers John <1957->
Titolo	A bull of a man [[electronic resource]] : images of masculinity, sex, and the body in Indian Buddhism / / John Powers
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2009
ISBN	0-674-05443-1
Descrizione fisica	1 online resource (335 p.)
Classificazione	BE 8592
Disciplina	294.3/37
Soggetti	Masculinity - Religious aspects - Buddhism Sex role - Religious aspects - Buddhism Buddhist literature - India - History and criticism Buddhism - Social aspects - India - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [297]-312) and index.
Nota di contenuto	The ultimate man -- A manly monk -- Sex and the single monk -- The problem with bodies -- The company of men -- The greater men of the greater vehicle -- Adepts and sorcerers.
Sommario/riassunto	The androgynous, asexual Buddha of contemporary popular imagination stands in stark contrast to the muscular, virile, and sensual figure presented in Indian Buddhist texts. In this groundbreaking study of previously unexplored aspects of the early Buddhist tradition, John Powers skillfully adapts methodological approaches from European and North American historiography to the study of early Buddhist literature, art, and iconography, highlighting aspects of the tradition that have been surprisingly invisible in earlier scholarship.

2. Record Nr.	UNINA9910971225403321
Titolo	Chan Buddhism in ritual context / / edited by Bernard Faure
Pubbl/distr/stampa	London ; ; New York, : RoutledgeCurzon, 2003
ISBN	1-134-43116-3 1-134-43117-1 1-280-22400-2 9786610224005 0-203-98781-0
Descrizione fisica	1 online resource (331 p.)
Collana	RoutledgeCurzon studies in Asian religion
Classificazione	11.93
Altri autori (Persone)	FaureBernard
Disciplina	294.36/927/09
Soggetti	Zen Buddhism - Rituals - History Zen Buddhism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chan and Zen studies: the state of the field(s) / Bernard Faure -- Imagining the portrait of a Chan master / Wendi Adamek -- On the ritual use of Chan portraiture in medieval China / T. Griffith Foulk, Robert H. Sharf -- Tang dynasty Chan mummy [roushen] and a modern case of furta sacra?: investigating the contested bones of Shitou Xiqian / James Robson -- Filling the Zen shu: notes on the Jisshu Yodo Ki / Carl Bielefeldt -- Quand l'habit fait le moine: the symbolism of the kasaya in Soto Zen / Bernard Faure -- Enlightenment of kami and ghosts: spirit ordinations in Japanese Soto Zen / William M. Bodiford -- How Doshō's medicine saved Dogen: medicine, Doshōan and Edo-period Dogen biographies / Duncan Ryuken Williams.
Sommario/riassunto	The essays in this volume attempt to place the Chan and Zen tradition in their ritual and cultural contexts, looking at various aspects heretofore largely (and unduly) ignored. In particular, they show the extent to which these traditions, despite their claim to uniqueness, were indebted to larger trends in East Asian Buddhism, such as the cults of icons, relics and the monastic robe. The book emphasises the importance of ritual for a proper understanding of this allegedly anti-ritualistic form of Buddhism. In doing so, it deconstructs the Chan/Zen

