

1.	Record Nr.	UNINA9910317562003321
	Titolo	Sustainable Energy : Recent Studies // edited by Alemayehu Gebremedhin
	Pubbl/distr/stampa	Rijeka, Croatia : , : IntechOpen, , 2012
	ISBN	953-51-6282-9
	Descrizione fisica	1 online resource (176 pages) : illustrations
	Disciplina	338.9
	Soggetti	Sustainable development
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
2.	Record Nr.	UNINA9910971216203321
	Autore	Schor Mira
	Titolo	Wet : On Painting, Feminism, and Art Culture
	Pubbl/distr/stampa	Durham, NC, USA, : Duke University Press, 19970401 Duke University Press
	ISBN	9780822399353 0822399350
	Descrizione fisica	1 online resource (281 p.)
	Disciplina	704/.042/0973
	Soggetti	ART Criticism & Theory Feminism and art - United States Visual Arts Art, Architecture & Applied Arts Visual Arts - General
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Preface -- I MASCULINITY -- II FEMININITY AND FEMINISM -- III TEACHING -- IV PAINTING -- V -- Afterword: Painting and Language/ Painting Language -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	<p>Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor's writing has been widely read over the past fifteen years in Artforum, Art Journal, Heresies, and M/E/A/N/I/N/G, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schor's own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, Wet includes some of Schor's most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to "Figure/Ground," an examination of utopian modernism's fear of the "goo" of painting and femininity. From the provocative "Representations of the Penis," which suggests novel readings of familiar images of masculinity and introduces new ones, to "Appropriated Sexuality," a trenchant analysis of David Salle's depiction of women, Wet is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in Wet reveal Schor's remarkable ability to see and to make others see art in a radically new light.</p>