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Nota di contenuto	The slave songs and the lyric poetry traditions -- The theology of the lyric tradition in the slave songs -- Image and substance in the slave songs -- Border crossing with the slave songs.
Sommario/riassunto	In this insightful and provocative volume, Rameyreveals spirituals and slave songs to be a crucial element in American literature. This book shows slave songs'intrinsic value as lyric poetry, sheds light on their

roots and originality, and draws new conclusions on an art form long
considered a touchstone of cultural imagination.
