Record Nr. UNINA9910971167703321
Autore Winet Evan Darwin <1971->
Titolo Indonesian Postcolonial Thea

Indonesian Postcolonial Theatre: Spectral Genealogies and Absent

Faces / / by Evan Darwin Winet

Pubbl/distr/stampa London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,,

2010

ISBN 9786612910159

9781282910157 1282910159 9780230246676 0230246672

Edizione [1st ed. 2010.]

Descrizione fisica 1 online resource (279 p.)

Collana Studies in International Performance, , 2947-4957

Disciplina 306.4/84809598

Soggetti Theater - History

Asia - History Ethnology - Asia

Culture

Performing arts

Theater

Oriental literature Theatre History Asian History Asian Culture

Theatre and Performance Arts

Asian Literature

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover; Contents; List of Illustrations; Series Editor's Preface; 1

Introduction: Colonial Foundations and Precessions of Postcoloniality; 2 Unimagined Communities: Theatres of Eurasian and Chinese Batavia; 3 Sites of Disappearance: Expatriate Ghosts on Ephemeral Stages; 4 Despite Their Failings: Spectres of Foreign Professionalism; 5 Hamlet and Caligula: Echoes of a Voice, Unclear in Origins; 6 Umat as Rakyat:

	Performing Islam through Veils of Nationalism; 7 Teater Reformasi: The Lingering Smile of the Absent Father; Appendix: A Timeline of 'Indonesian' and 'Batavian' Histories NotesWorks Cited; Index
Sommario/riassunto	Indonesian Postcolonial Theatre explores modern theatrical practices in Indonesia from a performance of Hamlet in the warehouses of Dutch

Indonesian Postcolonial Theatre explores modern theatrical practices in Indonesia from a performance of Hamlet in the warehouses of Dutch Batavia to Ratna Sarumpaet's feminist Muslim Antigones. The book reveals patterns linking the colonial to the postcolonial eras that often conflict with the historical narratives of Indonesian nationalism.