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Protocol analysis and post-reading tasks; 2.4.1 Results of protocol analysis; 2.4.2 Factors instruction, text and reader expertise; 2.4.3 Results of post-reading tasks; 2.5 Discussion; 2.5.1 Reader-generated author inferences; 2.5.2 Effects of factors on inference generation; 2.5.3 Conceptual and methodological implications; 3. Reading as joint pretence; 3.1 Theoretical considerations on the reading of fiction; 3.1.1 Speech act theories; 3.1.3 Limitations of the game of make-believe; 3.2 Selection of materials: a pilot study
3.2.1 Method3.3 Effects of text manipulation on author inferences reports (Experiment 1); 3.3.1 Method; 3.4 Results; 3.4.1 A first impression; 3.4.2 Manipulation check of text stimulus; 3.4.3 Readers and default assumptions about the implied author; 3.5 Discussion; 4. On-line measurement of author inferences through affective priming I; 4.1 Affective priming paradigm; 4.1.1 Two studies; 4.1.2 Underlying mechanisms; 4.1.3 Possibilities and limitations; 4.2 Three pilot studies; 4.2.1 Selection of text primes; 4.2.2 Pilot study I: Results and conclusion; 4.2.3 Selection of targets
4.2.4 Pilot Study II: Results and conclusion4.2.5 Selection of author prime; 4.2.6 Pilot Study III: Results and conclusion; 4.3 Effects of author information on the generation of author inferences (Experiment 2); 4.3.1 Method; 4.4 Results; 4.4.1 Manipulation check of author prime; 4.4.2 Affective priming effects and reading times; 4.4.3 Post-reading measurements; 4.5 Discussion; 5. On-line measurement of author inferences through affective priming II; 5.1 Effects of detailed author information on the generation of author inferences (Experiment 3); 5.1.1 Method; 5.2 Results
5.2.1 Manipulation check of primes and targets

Sommario/riassunto

Author Representations in Literary Reading investigates the role of the author in the mind of the reader. It is the first book-length empirical study on generated author inferences by readers of literature. It bridges the gap between theories which hold that the author is irrelevant and those that give him prominence. By combining insights and methods from both cognitive psychology and literary theory, this book contributes to a better understanding of how readers process literary texts and what role their assumptions about an author play. A series of experiments demonstrate that reader

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Sommario/riassunto	This book explores the technical aspects and applications of PDF compression technology. It delves into the methods used to reduce the size of PDF files while maintaining content quality. The book is intended for professionals in the field of digital document management, providing them with insights into the latest advancements and techniques in PDF compression. It covers topics such as algorithms for compression, the impact of compression on file integrity, and practical applications in various industries. The author's goal is to educate readers on optimizing digital documents for storage and transmission efficiency.