

1. Record Nr.	UNINA9910779094303321
Autore	Claassen Eefje
Titolo	Author representations in literary reading [[electronic resource]] / Eefje Claassen
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-280-87963-7 9786613720948 90-272-7493-2
Descrizione fisica	1 online resource (282 p.)
Collana	Linguistic approaches to literature, , 1569-3112 ; ; v. 11
Disciplina	801/.95
Soggetti	Discourse analysis, Literary Literature - History and criticism Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Author Representations in Literary Reading; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; 1. Introduction: Theoretical positions towards the author concept; 1.1 Death of the Author; 1.1.2 Intentional Fallacy; 1.1.3 Narrator vs. Author; 1.1.4 Implied Author; 1.2 Resurrection of the Author; 1.2.1 Feminist and postcolonial approaches; 1.2.2 False identities; 1.2.3 Profession: writer and personality; 1.3 Reception aesthetics; 1.4 Discourse theory; 1.4.1 Author intent and attitude; 1.4.2 Literary comprehension; 1.5 Empirical research in authorial representation 1.5.1 Reading satirical stories1.5.2 Understanding metaphors; 1.5.3 Reading strategies; 1.5.4 Reading in an educational context; 1.6 Taking position; 1.6.1 Motivation; 1.6.2 Aims and objectives; 1.6.3 Terminology; 1.6.4 Assumptions; 2. Author inferences in thinking aloud; 2.1 Methodological considerations on the think-aloud method; 2.2 An exploratory study: inference categories; 2.2.1 Method; 2.2.2 A first impression; 2.3 Protocol analysis; 2.3.1 Transcribing and segmenting; 2.3.2 Defining inference categories and setting up a coding scheme 2.3.3 Coding protocols: procedures and intercoder reliability2.4

Protocol analysis and post-reading tasks; 2.4.1 Results of protocol analysis; 2.4.2 Factors instruction, text and reader expertise; 2.4.3 Results of post-reading tasks; 2.5 Discussion; 2.5.1 Reader-generated author inferences; 2.5.2 Effects of factors on inference generation; 2.5.3 Conceptual and methodological implications; 3. Reading as joint pretence; 3.1 Theoretical considerations on the reading of fiction; 3.1.1 Speech act theories; 3.1.3 Limitations of the game of make-believe; 3.2 Selection of materials: a pilot study
 3.2.1 Method
 3.3 Effects of text manipulation on author inferences reports (Experiment 1); 3.3.1 Method; 3.4 Results; 3.4.1 A first impression; 3.4.2 Manipulation check of text stimulus; 3.4.3 Readers and default assumptions about the implied author; 3.5 Discussion; 4. On-line measurement of author inferences through affective priming I; 4.1 Affective priming paradigm; 4.1.1 Two studies; 4.1.2 Underlying mechanisms; 4.1.3 Possibilities and limitations; 4.2 Three pilot studies; 4.2.1 Selection of text primes; 4.2.2 Pilot study I: Results and conclusion; 4.2.3 Selection of targets
 4.2.4 Pilot Study II: Results and conclusion
 4.2.5 Selection of author prime; 4.2.6 Pilot Study III: Results and conclusion; 4.3 Effects of author information on the generation of author inferences (Experiment 2); 4.3.1 Method; 4.4 Results; 4.4.1 Manipulation check of author prime; 4.4.2 Affective priming effects and reading times; 4.4.3 Post-reading measurements; 4.5 Discussion; 5. On-line measurement of author inferences through affective priming II; 5.1 Effects of detailed author information on the generation of author inferences (Experiment 3); 5.1.1 Method; 5.2 Results
 5.2.1 Manipulation check of primes and targets

Sommario/riassunto

Author Representations in Literary Reading investigates the role of the author in the mind of the reader. It is the first book-length empirical study on generated author inferences by readers of literature. It bridges the gap between theories which hold that the author is irrelevant and those that give him prominence. By combining insights and methods from both cognitive psychology and literary theory, this book contributes to a better understanding of how readers process literary texts and what role their assumptions about an author play. A series of experiments demonstrate that reader

2. Record Nr.	UNINA9910971165503321
Autore	DAM
Titolo	VVIP2(DAM)
Pubbl/distr/stampa	Huazhong, : Huazhong University of Science and Technology Press, 2014
ISBN	9787560995564 756099556X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Soggetti	Data compression (Computer science) Electronic filing systems
Lingua di pubblicazione	Cinese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 320
Sommario/riassunto	This book explores the technical aspects and applications of PDF compression technology. It delves into the methods used to reduce the size of PDF files while maintaining content quality. The book is intended for professionals in the field of digital document management, providing them with insights into the latest advancements and techniques in PDF compression. It covers topics such as algorithms for compression, the impact of compression on file integrity, and practical applications in various industries. The author's goal is to educate readers on optimizing digital documents for storage and transmission efficiency.