

1. Record Nr.	UNINA9910971162103321
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Titolo	Montreal Museum of Fine Arts, collection of Mediterranean antiquities = Musée des beaux-arts de Montréal, collection des antiquités méditerranéennes . Volume 1 The ancient glass = La verrerie antique / / by/par Beaudoin Caron, Eleni P. Zoiropoulou ; illustrations, Renee A. Bouchard
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2008
ISBN	1-283-06046-9 9786613060464 90-474-3113-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Monumenta Graeca et Romana, , 0169-8850 ; ; v. 13, 15
Altri autori (Persone)	ZoiropoulouEleni P BouchardRenee A
Disciplina	930.07471428
Soggetti	Classical antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / Beaudoin Caron -- Catalogue / Beaudoin Caron -- Index Of Donors / Beaudoin Caron -- Concordance / Beaudoin Caron -- Figures / Beaudoin Caron.
Sommario/riassunto	This catalogue raisonné describes a little-known but very interesting collection originally assembled by one of the important Canadian collectors of the early 20th century. After an account of the collection's history and a brief discussion of the techniques of ancient glass- making, the catalogue proper presents 191 pieces comprising a very wide range of typical forms, each of them fully illustrated. Publishing this extensive collection renders it available to a wide readership: students, curators, archaeologists, art historians, collectors and everybody with serious interest in the material culture of the ancient world. It is the first of a series intended to make public the different parts of the museum's collection of Mediterranean antiquities.