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Titolo	The British industrial decline / / edited by Jean-Pierre Dormois and Michael Dintenfass
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Collana	Routledge explorations in economic history ; ; 10
Altri autori (Persone)	DormoisJean-Pierre DintenfassMichael <1952->
Disciplina	338/.00941
Soggetti	Industries - Great Britain Industrial policy - Great Britain Industrial productivity - Great Britain Great Britain Economic conditions 19th century Regional disparities Great Britain Economic conditions 20th century Regional disparities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Contributors; Foreword by; Introduction; The literature of decline; Converging accounts, misleading metaphors and persistent doubts: reflections on the historiography of Britain's 'decline'; 1066 and a wave of gadgets: the achievements of British growth; Economic growth and performance; Industrial performance, the infrastructure and government policy; Competitiveness and growth: new perspectives on the late Victorian and Edwardian economy; Flaging or failing? British economic performance, 1880 1914; Technology and industry The audit of the Great War on British technologyThe balance of technological transfers 1870 1914; Regional vs national perspectives on economic 'decline' in late Victorian and Edwardian Britain; Institutions and culture; Education and economic decline 1870 1914: an innocent suspect?; The voice of industry and the ethos of decline: business citizenship, public service and the making of a British

industrial elite; The City of London, 1880-1914: tradition and innovation; A French perspective on the British 'decline'; France's experience of industrial retardation during the Belle Epoque
Index of names

Sommario/riassunto

This book sets out the present state of the discussion of the decline in British industry and introduces new directions in which the debate is now proceeding.

2. Record Nr.

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Autore

Armes Roy

Titolo

On video / / Roy Armes

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London ; ; New York, : Routledge, 1988

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92-871-6434-7
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Edizione

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Descrizione fisica

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Collana

Studies in communication

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Soggetti

Television - History
Video recordings - History
Motion pictures - History

Lingua di pubblicazione

Inglese

Formato

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Nota di bibliografia

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Nota di contenuto

Book Cover; Title; Contents; General editor's preface; Introduction The need for a new perspective; VIDEO IN ITS HISTORICAL CONTEXT; Early sound and image reproduction; The broadcast revolution; The impact of sound and video tape; VIDEO IN ITS SOCIAL CONTEXT; Social forms; Systems of production; Modes of address; VIDEO AS VIDEO; Aesthetics of video sound; Aesthetics of video image; Conclusion Video in the

Sommario/riassunto

Though video systems are now growing ever more accessible, and practical video work is undertaken at every level of education, this is the first book-length historical and theoretical study of the medium. *On Video* explores video on two levels: first, it examines the relationship between technology and society; and second, it probes the connection between production methods and the communication of meaning.