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|-------------------------|---|
| 1. Record Nr.           | UNINA9910971160603321   |
| Titolo                  | The British industrial decline // edited by Jean-Pierre Dormois and Michael Dintenfass  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1999   |
| ISBN                    | 1-134-69262-5<br>1-280-31879-1<br>0-203-44905-3<br>0-203-26832-6  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (247 p.)  |
| Collana                 | Routledge explorations in economic history ; ; 10   |
| Altri autori (Persone)  | DormoisJean-Pierre<br>DintenfassMichael <1952->   |
| Disciplina              | 338/.00941  |
| Soggetti                | Industries - Great Britain<br>Industrial policy - Great Britain<br>Industrial productivity - Great Britain<br>Great Britain Economic conditions 19th century Regional disparities<br>Great Britain Economic conditions 20th century Regional disparities  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Book Cover; Title; Contents; Contributors; Foreword by; Introduction; The literature of decline; Converging accounts, misleading metaphors and persistent doubts: reflections on the historiography of Britain's 'decline'; 1066 and a wave of gadgets: the achievements of British growth; Economic growth and performance; Industrial performance, the infrastructure and government policy; Competitiveness and growth: new perspectives on the late Victorian and Edwardian economy; Flagging or failing? British economic performance, 1880 1914; Technology and industry<br>The audit of the Great War on British technologyThe balance of technological transfers 1870 1914; Regional vs national perspectives on economic 'decline' in late Victorian and Edwardian Britain; Institutions and culture; Education and economic decline 1870 1914: an innocent suspect?; The voice of industry and the ethos of decline: business citizenship, public service and the making of a British |

industrial elite; The City of London, 1880-1914: tradition and innovation; A French perspective on the British 'decline'; France's experience of industrial retardation during the Belle Epoque  
Index of names

**Sommario/riassunto**

This book sets out the present state of the discussion of the decline in British industry and introduces new directions in which the debate is now proceeding.

2. **Record Nr.**

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**Autore**

Armes Roy

**Titolo**

On video // Roy Armes

**Pubbl/distr/stampa**

London ; ; New York, : Routledge, 1988

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**Edizione**

[1st ed.]

**Descrizione fisica**

1 online resource (241 p.)

**Collana**

Studies in communication

**Disciplina**

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**Soggetti**

Television - History  
Video recordings - History  
Motion pictures - History

**Lingua di pubblicazione**

Inglese

**Formato**

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**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliography (p. 215-223) and index.

**Nota di contenuto**

Book Cover; Title; Contents; General editor's preface; Introduction The need for a new perspective; VIDEO IN ITS HISTORICAL CONTEXT; Early sound and image reproduction; The broadcast revolution; The impact of sound and video tape; VIDEO IN ITS SOCIAL CONTEXT; Social forms; Systems of production; Modes of address; VIDEO AS VIDEO; Aesthetics of video sound; Aesthetics of video image; Conclusion Video in the

computer age; Bibliography; Index

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## Sommario/riassunto

Though video systems are now growing ever more accessible, and practical video work is undertaken at every level of education, this is the first book-length historical and theoretical study of the medium. On Video explores video on two levels: first, it examines the relationship between technology and society; and second, it probes the connection between production methods and the communication of meaning.

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