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Sommario/riassunto	Community theatre is an important device for communities to collectively share stories, to participate in political dialogue, and to break down the increasing exclusion of marginalised groups of citizens. It is practised all over the world by growing numbers of people. Published at the same time as a video of the same name, this is a unique record of these theatre groups in action. Based on van Erven's own travels and experiences working with community theatre groups in six very different countries, this is the first study of their work and the methodological traditions which have developed around the world.