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Nota di contenuto	Intro -- Contents -- Acknowledgements -- Introduction -- Note on the Text -- ST. CLAIR: OR, THE HEIRESS OF DESMOND (1803) -- A FEW REFLECTIONS, OCCASIONED BY THE PERUSAL OF A WORK, ENTITLED, "FAMILIAR EPISTLES, TO FREDERICK J-- S ESQ., ON THE PRESENT STATE OF THE IRISH STAGE" (1804) -- THE NOVICE OF SAINT DOMINICK (1806) -- THE WILD IRISH GIRL (1806) -- THE LAY OF AN IRISH HARP -- OR, METRICAL FRAGMENTS (1807) -- PATRIOTIC SKETCHES OF IRELAND (1807) -- WOMAN: OR, IDA OF ATHENS (1809) -- THE MISSIONARY: AN INDIAN TALE (1811) -- O'DONNELL: A NATIONAL TALE (1814) -- FRANCE (1817) -- FLORENCE MACARTHY: AN IRISH TALE (1819) -- "GLORVINA'S WARNING," 1820 -- LADY MORGAN'S "IRISH TALENT," 1820 -- ITALY (1821) -- THE MOHAWKS (1822) -- SALVATOR ROSA (1824) -- ABSENTEEISM (1825) -- THE O'BRIENS AND THE O'FLAHERTYS (1827) -- SIR JONAH BARRINGTON: LADY MORGAN, MARIA EDGEWORTH AND THOMAS MOORE, 1827 -- THE BOOK OF THE BOUDOIR (1829) -- FRANCE IN 1829-30 (1830) -- DRAMATIC SCENES FROM REAL LIFE (1833) -- THE PRINCESS -- OR, THE BEGUINE (1835) -- "IRISH NOVELS AND NOVELISTS," 1838 -- WOMAN AND HER MASTER (1840) -- LUXIMA, THE PROPHETESS: A TALE OF INDIA (1859) -- PASSAGES FROM MY AUTOBIOGRAPHY (1859) -- LADY MORGAN AND HER CRITICS, 1859 -- BIBLIOGRAPHY -- I. Works by Sydney Owenson, Lady Morgan -- II. Books and Pamphlets Responding to Lady Morgan's Work -- III. Anecdotal and Background Sources for Comments on Morgan's Life and Work -- IV. Criticism in Periodicals: Reviews, Notices,

Newspaper Correspondence -- V. Biographical and General Notices -- VI. Miscellaneous Articles and Comments -- VII. Select Bibliography of Criticism -- INDEX.

Sommario/riassunto

This volume of the Irish Critical Receptions Series traces the development of the literary reputation of Sydney Owenson (Lady Morgan) and the contemporary reception history of her writings. One of the most widely reviewed and commercially successful authors of her time, until recently Owenson's literary reputation was largely eclipsed by her contemporaries Maria Edgeworth and Walter Scott. It has only been in the later decades of the twentieth century that scholars have begun to re-examine Owenson as a pivotal figure in post-Union Irish literature and culture. In this work, Owenson is situated firmly in the context of her role in the development of the Irish 'national tale' and in terms of her often overlooked contribution to the genre of the Romantic-era novel. The critical material included in this volume will provide scholars with a more complete historical context in which to understand how Owenson's career and personal life served as touchstones for cultural debates surrounding gender, nationality, and authorship. Her career in Italy as a travel writer and commentator is also discussed at length.
