

1. Record Nr.	UNINA9910971106103321
Autore	O'Dell Leslie
Titolo	Shakespearean language : a guide for actors and students / / Leslie O'Dell
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798216014096 9786610708253 9781280708251 1280708255 9780313006944 0313006946
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	822.3/3
Soggetti	English language - Early modern, 1500-1700 - Pronunciation English language - Early modern, 1500-1700 - Versification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [253]-256) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Sound and Fury -- An Actor's Guide to Shakespeare's Verse -- Scansion -- The Sonnets -- Developing the Inner Ear -- The Flow of Thought and Feeling -- Putting It on Its Feet -- Messages in the Code -- Rhetoric -- Acquiring an Elizabethan Rhetorical Facility -- Structuring Argument -- Tangled Webs -- Recommended Reading -- Bibliography -- General Index -- Index of Plays and Characters.
Sommario/riassunto	Shakespeare was a master of language, his sayings have become part of everyday speech, and his plays endure, in part, because of the beauty of his verse. Shakespeare's language, however, poses special difficulties for modern actors because many of his words seem unusual or difficult to pronounce, he employs rhetorical devices throughout his works, and he carefully uses rhythm to convey sense. The relation of the modern actor to the Shakespearean text, the importance of understanding the nuances of his language, and the fundamentals of grammar are all thoroughly examined in this volume. Its heart is a

detailed consideration of the iambic code, the metrical system that Shakespeare used to give so much power to his verse. O'Dell also examines the importance of formal rhetoric in Elizabethan England and Shakespeare's artful use of rhetorical devices in his plays. As a practical reference guide, this volume keeps in mind the particular needs of theater professionals.
