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Nota di contenuto	Intro -- Viva -- Contents -- Preface -- Acknowledgments -- Introduction -- Introductory Video -- PART I. Recovering Cultural Histories:Engaging Creative Tensions in Indigenous and Diasporic Contexts -- 1. Planting Good Seeds:The Kuna Children's Art Workshops -- Chapter 1 Video -- 2. The Lost Body:Recovering Memory-A Personal Legacy -- Chapter 2 Video -- PART II. Transforming Urban Spaces:From Postcolonial Neighborhoods to Public Squares -- 3. Out of the Tunnel There Came Tea:Jumblies Theatre's Bridge of One Hair Project -- Chapter 3 Video -- 4. Telling Our Stories: Training Artists to Engage with Communities -- Chapter 4 Video -- 5. A Melting Pot Where Diverse Lives Converge:Tianguis Cultural de Guadalajara -- Chapter 5 Video -- PART III. Community-University Collaborations:Blurring the Boundaries -- 6. Painting By Listening:Participatory Community Mural Production -- Chapter 6 Video -- 7. Connecting the Dots:Linking Schools and Universities through the Arts -- Chapter 7 Video -- 8. With Our Images, Voices, and Cultures:BilwiVision-A Community Television Channel -- Chapter 8 Video -- Epilogue:Critical Hope -- Notes -- Glossary -- About the Editor, Contributors, and Videographers -- Contacts for VIVA! Project Partner Organizations -- Photo and Drawing Credits -- VIVA! Community Arts and Popular Education in the Americas:A DVD with nine bilingual videos -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R

-- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Compelling case studies of groups in Panama, Nicaragua, Mexico, the United States, and Canada using the arts for education, community development, and social movement building.
