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Titolo	Business meeting : meeting before the Committee on Environment and Public Works, United States Senate, One Hundred Fifteenth Congress, first session, July 26, 2017
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2018
Descrizione fisica	1 online resource (iii, 88 pages)
Collana	S. hrg. ; ; 115-174
Soggetti	Habitat conservation - Law and legislation - United States Wildlife conservation - Law and legislation - United States Fishery law and legislation - United States Game laws - United States Fishing - Government policy - United States Hunting - Government policy - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paper version available for sale by the Superintendent of Documents, United States Government Publishing Office.

2. Record Nr.	UNINA9910971099903321
Autore	Magee Carol L
Titolo	Africa in the American imagination : popular culture, racialized identities, and African visual culture // Carol Magee
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, 2012
ISBN	9781617031533 1617031534
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306.0973
Soggetti	Popular culture - United States Identity (Philosophical concept) United States Civilization African influences Africa In popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : popular culture, racialized identities, and African visual culture -- Race-ing fantasy : the Sports illustrated swimsuit issue in South Africa -- "It's sort of like National geographic meets Sports illustrated" -- Fashioning identities : Kente, nostalgia, and the world of Barbie -- It's a small, white world -- Africa in Florida : Disney's Animal Kingdom Lodge -- Refrain : Africa in the American imagination.
Sommario/riassunto	In the American world, the presence of African culture is sometimes fully embodied and sometimes leaves only a trace. Africa in the American Imagination: Popular Culture, Racialized Identities, and African Visual Culture explores this presence, examining Mattel's world of Barbie, the 1996 Sports Illustrated swimsuit issue, and Disney World, each of which repackages African visual culture for consumers. Because these cultural icons permeate American life, they represent the broader U.S. culture and its relationship to African culture. This study integrates approaches from art history and visual