

1. Record Nr.	UNINA9910137099603321
Autore	Christiane Hilger
Titolo	Animal allergens [[electronic resource] ] : common protein characteristics featuring their allergenicity // edited by Christiane Hilger and Annette Kuehn
Pubbl/distr/stampa	Frontiers Media SA, 2015 [Place of publication not identified] : , : Frontiers Media SA, , 2015
Descrizione fisica	1 online resource (88 pages) : illustrations; digital, PDF file(s)
Collana	Frontiers research topics Frontiers in immunology
Soggetti	Immunologic diseases Allergens Allergy and immunology Allergens - immunology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published in: Frontiers in immunology.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Among the many molecules present in our environment, some have the property to induce allergic sensitization and IgE-mediated reactions. The analysis of known major animal allergens has shown that most belong to single protein families: lipocalins and serum albumins for inhalant allergens, EF-hand proteins, tropomyosins and caseins for the digestive allergens. The finding that allergens are often clustered in large families may be related to the fact that common structural, biochemical or functional features contribute to their allergenicity, in addition to external adjuvant factors. Currently, there is no curative treatment for animal allergy available. In order to lower allergic reactions to respiratory allergens in daily life and to food allergens upon accidental exposure, it is important to desensitize concerned patients. Tolerance induction by allergen-specific immunotherapy is in the current focus of an ambitious research. This Research Topic aims to provide a comprehensive view of the basic and recent insights on the allergenicity of animal allergens in view of their structural and

functional aspects as well as allergen-specific immunotherapy.

2. Record Nr.	UNINA9910971099903321
Autore	Magee Carol L
Titolo	Africa in the American imagination : popular culture, racialized identities, and African visual culture // Carol Magee
Pubbl/distr/stampa	Jackson [Miss.], : University Press of Mississippi, 2012
ISBN	9781617031533 1617031534
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306.0973
Soggetti	Popular culture - United States Identity (Philosophical concept) United States Civilization African influences Africa In popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : popular culture, racialized identities, and African visual culture -- Race-ing fantasy : the Sports illustrated swimsuit issue in South Africa -- "It's sort of like National geographic meets Sports illustrated" -- Fashioning identities : Kente, nostalgia, and the world of Barbie -- It's a small, white world -- Africa in Florida : Disney's Animal Kingdom Lodge -- Refrain : Africa in the American imagination.
Sommario/riassunto	In the American world, the presence of African culture is sometimes fully embodied and sometimes leaves only a trace. Africa in the American Imagination: Popular Culture, Racialized Identities, and African Visual Culture explores this presence, examining Mattel's world of Barbie, the 1996 Sports Illustrated swimsuit issue, and Disney World, each of which repackages African visual culture for consumers. Because these cultural icons permeate American life, they represent the broader U.S. culture and its relationship to African culture. This study integrates approaches from art history and visual

