

1. Record Nr.	UNINA9910971093303321
Autore	Stout Felicity Jane
Titolo	Exploring Russia in the Elizabethan commonwealth : The Muscovy Company and Giles Fletcher, the elder (1546–1611) // Felicity Jane Stout
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2017 ©2015
ISBN	9781784996253 1784996254 9781784996871 1784996874
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 251 pages) : illustrations
Collana	Politics, culture and society in early modern Britain
Disciplina	327.41047
Soggetti	Diplomatic relations History Russia Great Britain Russia History 1533-1613 Russia Foreign relations Great Britain Great Britain Foreign relations Russia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 232-243) and index.
Nota di contenuto	An adventuring commonwealth: English mercantile and diplomatic encounters with Russia, 1553-88 -- A commonwealths-man in Russia: Giles Fletcher's early career and embassies -- Creating a feigned commonwealth: Fletcher's response to Russia -- A corrupted commonwealth: Fletcher's representation of Russia -- A commonwealth counseled: Russia's resonances in late Elizabethan England -- A controversial commonwealth: censorship, poetry and Fletcher's late career -- Conclusion. Thinking with Russia, writing English commonwealth.
Sommario/riassunto	Exploring Russia in the Elizabethan Commonwealth tells the story of

English relations with Russia, from the 'strange and wonderful discoverie' of the land and Elizabeth I's correspondence with Ivan the Terrible, to the corruption of the Muscovy Company and the Elizabethan regime's censorship of politically sensitive representations of Russia. Focusing on the life and works of Giles Fletcher, the elder, ambassador to Russia in 1588, this work explores two popular themes in Elizabethan history: exploration, travel and trade and late Elizabethan political culture. By analysing the pervasive languages of commonwealth, corruption and tyranny found in both the Muscovy Company accounts and in Fletcher's writings on Russia, this monograph explores how Russia was a useful tool for Elizabethans to think with when they contemplated the nature of government and the changing face of monarchy in the late Elizabethan regime. It will appeal to academics and students of Elizabethan political culture and literary studies, as well as those of early modern travel and trade.
