

1. Record Nr.	UNINA9910971092403321
Titolo	The art of the possible : Politics and governance in modern British history, 1885–1997: Essays in memory of Duncan Tanner / / Edited by Chris Williams and Andrew Edwards
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2017 ©2015
ISBN	9781784991579 1784991570 9781781708798 1781708797 9781784991562 1784991562
Descrizione fisica	1 online resource (270 p.)
Disciplina	941.082
Soggetti	HISTORY / Europe / Great Britain / General Electronic books. Great Britain Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Editors and contributors -- Acknowledgements -- Abbreviations -- Introduction Duncan Tanner and the art of the possible: understanding politics and governance in modern British history -- 1 The making and remaking of 'common sense' about British economic policy -- 2 The 'Big State' versus the 'Big Society' in twentieth-century Britain -- 3 'One meaning blots out another'? Liberals and Labour in the East Midlands coalfield -- 4 Cartooning the rise of Labour, 1900–21 -- 5 Novels for 'thinking people': fiction and the inter-war broad left -- 6 Myth and counter-myth in Second World War British politics -- 7 Labour, nationalism and the problem of Welsh devolution, c.1939–64 -- 8 Defending the constitution: the Conservative party and the idea of devolution, 1945–

74 -- 9 Public and private languages of 'class' in the Luton by-election of 1963 -- 10 Community and the Labour left in 1970s London -- 11 Labour, the Union and the rebirth of Welsh devolution -- Duncan Tanner: a select bibliography -- Index

Sommario/riassunto

This title explores some of the major transitions, opportunities and false dawns of modern British political history. It engages with the scholarly legacy of Professor Duncan Tanner (1958-2010) whose work was focused on the political process and on politics in government.
