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Note generali	Papers presented at a conference of the American Comparative Literature Association held at Princeton University.
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Nota di contenuto	Introduction: individualism revisited / Zubin Meer -- A silence in the family tree: the genealogical subject in Heldris of Cornwall's silence / Julie Orlemanski -- Shakespeare's polycentric marketplace: why the individual and the community need not be at odds / Frederick Turner -- "A world of my own creating": private worlds and social selves in Margaret Cavendish's Blazing world / Megan Heffernan -- Secrecy and spies: London, 1650-1800 / James Cruise -- Infectious fictions in A journal of the plague year: Defoe and the empirical self / Joanne Myers -- The other side of modern individualism: Locke and Defoe / Nancy Armstrong -- Locke's disciplined self: a postcolonial perspective / Nigel Joseph -- The tragedies of sentimentalism: privatizing happiness in the eighteenth century / Vivasvan Soni -- Unknowing: the work of modernist fiction / Philip Weinstein -- Bakhtin, and the apocalypse of self in the modern novel / Jonathon Penny -- Camouflage work: precisionist painting and the hidden subject of modernism / David Jenemann -- The precarious subject of late capitalism: rereading Adorno -- On the "liquidation" of individuality / Dale Shin -- The encrypted individual in dialectic of enlightenment / Tom McCall -- The

rise and decline of the individual in Adorno: exit Hamlet, enter Hamm / Deborah Cook -- The individual as Cheshire cat in Reading Lolita in Tehran / Lisa Eck -- Re-orienting the human: the esoteric self / Lucy McNeece.

Sommario/riassunto

Individualism: The Cultural Logic of Modernity is an edited collection of sixteen essays on the idea of the modern sovereign individual in the western cultural tradition. Reconsidering the eighteenth-century realist novel, twentieth-century modernism, and underappreciated topics on individualism and literature, this volume provocatively revises and enriches our understanding of individualism as the generative premise of modernity itself.
