

1. Record Nr.	UNINA9910784480003321
Autore	Bush Richard C. <1947->
Titolo	Untying the knot [[electronic resource]] : making peace in the Taiwan Strait / / Richard C. Bush
Pubbl/distr/stampa	Washington, D.C., : Brookings Institution Press, c2005
ISBN	1-280-81325-3 9786610813254 0-8157-9781-8
Descrizione fisica	1 online resource (433 p.)
Disciplina	327.951249051
Soggetti	International relations Taiwan Relations China China Relations Taiwan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Getting to the present -- 3. Economic cooperation, political deadlock -- 4. The sovereignty issue -- 5. The security issue -- 6. Domestic politics and cross-strait relations -- 7. Decisionmaking systems -- 8. The leverage game -- 9. The U.S factor -- 10. Muting pressures, reconciling differences -- 11. If a settlement is not possible? -- 12. Choices ahead.
Sommario/riassunto	"A comprehensive analysis of the paradoxical relationship between Taiwan and China, characterized by social and economic interaction and political and military tensions, and the diplomatic diffidence of the United States in the face of its high strategic stakes"--Provided by publisher.

2. Record Nr.	UNINA9910971078503321
Autore	Sturtevant Victoria <1973->
Titolo	A great big girl like me : the films of Marie Dressler / / Victoria Sturtevant
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2009
ISBN	9786613895455 9781283583008 1283583003 9780252092626 0252092627
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Women and film history international
Disciplina	792.0/28092
Soggetti	Actresses - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [173]-184) and index. Includes filmography: p. [185].
Nota di contenuto	Tillie's punctured romance : genre and the body -- Breaking boundaries : the unruly body -- Politics and prosperity : the body politic -- Min and Bill and Tugboat Annie : the mythic body -- Emma and Christopher Bean : the sexual body -- Dinner at eight : the unclosed body.
Sommario/riassunto	In this study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler was never considered the popular "delicate beauty, " often playing ugly ducklings, old maids, doting mothers, and imperious dowagers. However, Dressler's body, her fearless physicality, and her athletic slapstick routines commanded the screen. Although an unlikely movie star, Dressler represented for Depression-era audiences a sign of abundance and generosity in a time of scarcity. This premier analysis of her body of work explores how Dressler refocused the generic frame of her films beyond the shallow problems of the rich and beautiful, instead dignifying the marginalized, the elderly, women, and the poor. Sturtevant interprets the meanings of

Dressler's body through different genres, venues, and historical periods by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma and Christopher Bean*, ideas of the body politic in the films *Politics and Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.
