

1. Record Nr.	UNINA9910971072503321
Autore	Van Tuyl Jocelyn <1964->
Titolo	Andre Gide and the Second World War : a novelist's occupation // Jocelyn Van Tuyl
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791481998 0791481999 9781429411813 1429411813
Edizione	[1st ed.]
Descrizione fisica	1 online resource (270 p.)
Disciplina	848/.91209
Soggetti	World War, 1939-1945 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-248) and index.
Nota di contenuto	From Munich to Montoire : national crisis and the man of letters -- Accommodation and reaction : the wartime N.R.F. -- Coded messages : the "Interviews imaginaires" -- Battles on the home front : domestic allegory in the Tunis journal -- Repositionings : Pages de journal and Thesee -- Coming home : the purge and the aftermath -- Epilogue : what happened to Andre Gide.
Sommario/riassunto	Arguably the most influential French writer of the early twentieth century, André Gide is a paradigmatic figure whose World War II writings offer an exemplary reflection of the challenges facing a leading writer in a time of national collapse. Tracing Gide's circuitous "intellectual itinerary" from the fall of France through the postwar purge, this book examines the ambiguous role of France's senior man of letters during the Second World War. The writer's intricate maneuverings offer privileged insights into three issues of broad significance: the relationship of literature and politics in France during World War II, the repressions and repositionings that continue to fuel controversy about the period, and the role of public intellectuals in times of national crisis. With the exception of the early wartime Journal, Gide's publications during France's "dark years" have received little critical attention. This book scrutinizes the entire wartime oeuvre in

depth, tracing the evolution of Gide's political views and, most importantly, reading the wartime texts against each other. It is the interplay among these texts that reveals the full complexity of Gide's political positionings and the rhetorical brilliance he deployed to redress his tarnished image.

2. Record Nr.	UNINA9910566458303321
Autore	Lojou Elisabeth
Titolo	Enzymatic Bioelectrocatalysis
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (176 p.)
Soggetti	Industrial chemistry and chemical engineering Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Featuring a mild process and high selectivity, enzyme bioelectrocatalysis employing oxidoreductases immobilized on conductive surfaces is playing an increasingly vital role across a wide scope of applications. Enzyme bioelectrocatalysis is key for devices such as biosensors and biofuel cells, which are attracting considerable attention towards sustainable sensing and energy production. A wide range of sophisticated reactions, such as chiral compound synthesis and CO ₂ and N ₂ fixation, can be accomplished with enzyme bioelectrocatalysis. Last but not least, redox enzymes are sources of inspiration for new non-noble metal electrocatalysts. The "Enzymatic Bioelectrocatalysis" Special Issue comprises six reviews contributed by research groups from different countries, covering fundamentals and applications, as well as the recent research progress in this field.
