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Altri autori (Persone)	BowlesGloria FabiM. Giulia (Maria Giulia) KeizerArlene R
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Nota di contenuto	But what do we think we're doing anyway : the state of Black feminist criticism(s) or my version of a little bit of history (1989) -- What Celie knows that you should know (1990) -- Fixing methodologies : beloved (1993) -- The race for theory (1987) -- Does theory play well in the classroom? (1996) -- Introduction to The Hazeley family by Mrs. A. E. Johnson (1988) -- "Somebody forgot to tell somebody something" : African-American women's historical novels (1990) -- Gloria Naylor's geography : community, class, and patriarchy in the women of Brewster Place and Linden Hills (1990) -- Being the subject and the object : reading African-American women's novels (1993) -- Layered rhythms : Virginia Woolf and Toni Morrison (1994) -- There it is : the poetry of

Jayne Cortez (1986) -- Conversations with the universe (1989) -- Epic achievement (1991) -- A checkered career (1992) -- Remembering Audre Lorde (1993) -- Being "the subjected subject of discourse" (1990) -- Whose canon is it anyway? (1994) -- A rough terrain : the case of shaping an anthology of Caribbean women writers (1995) -- Diminishing returns : can Black feminism(s) survive the academy? (1994) -- Camouflaging race and gender (1996).

Sommario/riassunto

A passionate and celebrated pioneer in her own words New Black Feminist Criticism, 1985-2000 collects a selection of essays and reviews from Barbara Christian, one of the founding voices in black feminist literary criticism. Published between the release of her second landmark book Black Feminist Criticism and her death, these writings include eloquent reviews, evaluations of black feminist criticism as a discipline, reflections on black feminism in the academy, and essays on Toni Morrison, Alice Walker, Paule Marshall, and others.
