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Titolo	Books of secrets : natural philosophy in England, 1550-1600 / / Allison Kavey
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-194) and index.
Nota di contenuto	Introduction: telling secrets -- Printing secrets -- Roger Bacon, Robert Greene's Friar Bacon, and the secrets of art and nature -- Structuring secrets for sale -- Secrets gendered : femininity and feminine knowledge in books of secrets -- Secrets bridled, gentlemen trained -- Conclusion: A secret by any other name.
Sommario/riassunto	How cultural categories shaped--and were shaped by--new ideas about controlling nature Ranging from alchemy to necromancy, "books of secrets" offered medieval readers an affordable and accessible collection of knowledge about the natural world. Allison Kavey's study traces the cultural relevance of these books and also charts their influence on the people who read them. Citing the importance of printers in choosing the books' contents, she points out how these books legitimized manipulating nature, thereby expanding cultural categories, such as masculinity, femininity, gentleman, lady, and midwife, to include the willful command of the natural world.