

1. Record Nr.	UNINA9910971053103321
Autore	Armi C. Edson
Titolo	Design and construction in Romanesque architecture : first Romanesque architecture and the pointed arch in Burgundy and northern Italy // C. Edson Armi
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14813-8 1-280-43746-4 0-511-18442-5 0-511-16630-3 0-511-16437-8 0-511-31303-9 0-511-49770-9 0-511-16517-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 218 pages) : digital, PDF file(s)
Disciplina	723/4
Soggetti	Architecture, Romanesque
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 203-214) and index.
Nota di contenuto	Introduction -- History, geography, and construction -- The pointed arch and the groin vault in Northern Italy -- The pointed arch and the groin vault at the beginning of the Eleventh Century in Burgundy -- The pointed arch and groin vault in Burgundy at the end of the Eleventh Century -- The barrel vault -- Systems of arch support -- The pointed arch and the context of High Romanesque architecture in Burgundy -- Conclusion.
Sommario/riassunto	In this 2003 study, Edson Armi offers a fresh interpretation of Romanesque architecture. Armi focuses on buildings in northern Italy, Switzerland, southern France and Catalonia, the regions where Romanesque architecture first appeared around 1000 AD. He integrates the study of medieval structure with an understanding of construction, decoration and articulation in an effort to determine the origins and originality of medieval architecture and the formation of the High Romanesque style, especially in Burgundy, at sites such as Cluny III.

Relying on a close analysis of the fabric of key buildings, Armi's in-depth study reveals a lot about design decisions in the early Middle Ages. It also demonstrates that the mature Romanesque of the twelfth century continues many of the applications created and perfected over the previous one hundred years.
