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Note generali	Contributions triggered by an international colloquium titled 'Text Comparison and Digital Creativity, an International Colloquium on the Co-production of Presence and Meaning in Digital Text Scholarship', held in Amsterdam on 30 and 31 October 2008 on the occasion of the 200th anniversary of the Royal Netherlands Academy of Arts and Sciences (KNAW).
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Nota di contenuto	Preliminary Material / W. T. Van Peursen , E. Thoutenhoofd and A. Van Der Weel -- Text Comparison And Digital Creativity: An Introduction / Wido Van Peursen -- In The Beginning, When Making Copies Used To

Be An Art... The Bible Among Poets And Engineers / Eep Talstra -- Towards An Implementation Of Jacob Lorhard's Ontology As A Digital Resource For Historical And Conceptual Research In Early Seventeenth-Century Thought / Ulrik Sandborg-Petersen and Peter Øhrstrøm -- Critical Editing And Critical Digitisation / Mats Dahlström -- The Possibility Of Systematic Emendation / John Lavagnino -- The Remarkable Struggle Of Textual Criticism And Text-Genealogy To Become Truly Scientific / Ben Salemans -- Seeing The Invisible: Computer Science For Codicology / Roger Boyle and Hazem Hiary -- Concrete Abstractions: Ancient Texts As Artifacts And The Future Of Their Documentation And Distribution In The Digital Age / Leta Hunt , Marilyn Lundberg and Bruce Zuckerman -- Ancient Scribes And Modern Encodings: The Digital Codex Sinaiticus / David Parker -- Transmitting The New Testament Online / Ulrich Schmid -- Distributed Networks With/In Text Editing And Annotation / Vika Zafrin -- The Changing Nature Of Text: A Linguistic Perspective / David Crystal -- New Mediums: New Perspectives On Knowledge Production / Adriaan Van Der Weel -- Presence Beyond Digital Philology / Ernst D. Thoutenhoofd -- Author Index / W. T. Van Peursen , E. Thoutenhoofd and A. Van Der Weel -- Subject Index / W. T. Van Peursen , E. Thoutenhoofd and A. Van Der Weel -- Color Illustrations / W. T. Van Peursen , E. Thoutenhoofd and A. Van Der Weel.

Sommario/riassunto

In fourteen thoughtful essays this book reports and reflects on the many changes that a digital workflow brings to the world of original texts and textual scholarship, and the effect on scholarly communication practices. The spread of digital technology across philology, linguistics and literary studies suggests that text scholarship is taking on a more laboratory-like image. The ability to sort, quantify, reproduce and report text through computation would seem to facilitate the exploration of text as another type of quantitative scientific data. However, developing this potential also highlights text analysis and text interpretation as two increasingly separated sub-tasks in the study of texts. The implied dual nature of interpretation as the traditional, valued mode of scholarly text comparison, combined with an increasingly widespread reliance on digital text analysis as scientific mode of inquiry raises the question as to whether the reflexive concepts that are central to interpretation – individualism, subjectivity – are affected by the anonymised, normative assumptions implied by formal categorisations of text as digital data.
