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Nota di contenuto	Preliminary Material -- Introduction: Digital Humanities in Biblical, Early Jewish and Early Christian Studies / Claire Clivaz -- The Leon Levy Dead Sea Scrolls Digital Library. The Digitization Project of the Dead Sea Scrolls / Pnina Shor -- Dead Sea Scrolls inside Digital Humanities. A Sample / David Hamidovi -- The Electronic Scriptorium: Markup for New Testament Manuscripts / H.A.G. Houghton -- Digital Arabic Gospels Corpus / Elie Dannaoui -- The Role of the Internet in New Testament Textual Criticism: The Example of the Arabic Manuscripts of the New Testament / Sara Schulthess -- The Falasha Memories Project. Digitalization of the Manuscript BNF Ethiopien d'Abbadie 107 / Charlotte Touati -- The Seventy and Their 21st-Century Heirs. The Prospects for Digital Septuagint Research / Juan Garcés -- Digital Approaches to the Study of Ancient Monotheism / Ory Amitay -- Internet Networks and Academic Research: The Example of New

Testament Textual Criticism / Claire Clivaz -- New Ways of Searching with Biblindex, the Online Index of Biblical Quotations in Early Christian Literature / Laurence Mellerin -- Aspects of Polysemy in Biblical Greek. A Preliminary Study for a New Lexicographical Resource / Romina Vergari -- Publishing Digitally at the University Press? A Reader's Perspective / Andrew Gregory -- Does Biblical Studies Deserve to be an Open Source Discipline? / Russell Hobson -- Author Index -- Subject Index.

Sommario/riassunto

Ancient texts, once written by hand on parchment and papyrus, are now increasingly discoverable online in newly digitized editions, and their readers now work online as well as in traditional libraries. So what does this mean for how scholars may now engage with these texts, and for how the disciplines of biblical, Jewish and Christian studies might develop? These are the questions that contributors to this volume address. Subjects discussed include textual criticism, palaeography, philology, the nature of ancient monotheism, and how new tools and resources such as blogs, wikis, databases and digital publications may transform the ways in which contemporary scholars engage with historical sources. Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings, and the possibilities that this new awareness raises.
