

1. Record Nr.	UNINA9911069024403321
Autore	Barber James
Titolo	Remixing the Hip-Hop Narrative : Between Local Expressions and Global Connections
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839470527 3839470528
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 pages)
Collana	Studien zur Popularmusik
Altri autori (Persone)	BuschgesChristian MausfeldDianne Violeta SweersBritta
Disciplina	782.42164909
Soggetti	Rap (Music) - History and criticism MUSIC / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Remixing the Hip-Hop Narrative -- Epistemological Quandary -- Hip Hop Becomes Mainstream -- "Double the Struggle" -- "Where the Rhymes at?" -- YEEK! -- Identity Transgressions as Transgressions of the Art Form -- Afro-Cosmopolitanisms -- "Ich lebe für Hip Hop" -- Producing Hip-Hop Culture and Identity -- Chronicling New York Reggae and Hip Hop's Crossroads, and Community Media as Historical Archives from the Ground Up -- Contributors
Sommario/riassunto	Although hip hop is now a well-established global music genre and cultural form, its history and current impact have not yet been sufficiently studied. The interdisciplinary contributions to this volume address hip hop's historical and regional struggles for representation of race, gender, generation, place, and language, as well as the tension between authenticity and commercialization. Contributors offer approaches to historicizing hip-hop culture, and present new theoretical perspectives and methodological tools for addressing hip hop's global impact. This volume targets not only scholars and students but also resonates with recent public debates about identity

politics and cultural appropriation.

2. Record Nr.	UNINA9910971025203321
Autore	Head John W (John Warren), <1953->
Titolo	Losing the global development war : a contemporary critique of the IMF, the World Bank, and the WTO // John W. Head
Pubbl/distr/stampa	Leiden, : Martinus Nijhoff Publishers, c2008
ISBN	1-282-39759-1 9786612397592 90-474-4036-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Collana	Nijhoff eBook titles 2008
Disciplina	332.1/53
Soggetti	Development banks - Evaluation Economic assistance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-337) and index.
Nota di contenuto	Preliminary Material / J.W. Head -- Chapter One. The Fourth World War / J.W. Head -- Chapter Two. A Cacophony Of Criticisms—Attacking The Global Economic Organizations / J.W. Head -- Chapter Three. What Are The Global Economic Organizations? / J.W. Head -- Chapter Four. Battles Over The Geos' Policies And Operations / J.W. Head -- Chapter Five. Battles Over The Geos' Character, Control, And Reach / J.W. Head -- Chapter Six. The Current Front In The Global Development War— How (And Whether) To Reform The Geos? / J.W. Head -- About The Author / J.W. Head -- Selected Bibliography / J.W. Head -- Index / J.W. Head.
Sommario/riassunto	This book offers a new perspective in examining the key global economic organizations - the International Monetary Fund, the World Bank (and its regional counterparts), and the World Trade Organization. Aimed at ordinary informed readers, the text draws upon the author's many years of familiarity with these organizations to evaluate them from a legal and policy perspective, touching on issues of 'mission creep,' 'democracy deficit,' and more. The book depicts such issues

as the central struggles in a 'Global Development War' that is now being lost because of certain ideological and institutional failings that currently afflict the global institutions. That war can be won, the author asserts, only by adopting an ideology of liberal, intelligent, participatory, multilateral, and sustainable human development.
