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Nota di contenuto	Contents; Acknowledgments; Introduction; part I. Rodgers and Hart, 1919-1943; part II. Rodgers and Hammerstein, 1943-1960; part III. Rodgers after Hammerstein, 1960-1979; part IV. The Composer Speaks, 1939-1971; Credits; Index of Rodgers's Works; General Index
Sommario/riassunto	Arranged in four sections, this collection offers informative, biographical and critical overviews. It also contains a selection of Rodgers's letters to his wife Dorothy, and concludes with selections from his writings on creative process, the state of the Broadway theater, his bout with cancer, and his Columbia University interviews.