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Dickson Carr Vera Caspary Raymond Chandler Harlan Coben Max Allan Collins Richard Condon Michael Connelly Patricia Cornwell Robert Crais James Crumley Carroll John Daly Norbert Davis Mignon G. Eberhardt James Ellroy Janet Evanovich William Faulkner Kenneth Fearing Rudolph Fisher Kinky Friedman Jacques Futrelle Erle Stanley Gardner William Campbell Gault David Goodis Sue Grafton Davis Grubb Frank Gruber Dashiell Hammett Thomas Harris Carl Hiaason Patricia Highsmith George V. Higgins Tony Hillerman Chester Himes Dorothy B. Hughes Roy Huggins Day Keane Jonathan Kellerman C. Daly King Jonathon Latimer Dennis Lehane Elmore Leonard Ira Levin Elizabeth Linnington Eleazar Lipsky John Lutz Ed McBain Horace McCoy William P. McGivern John D. MacDonald Ross Macdonald Dan J. Marlowe Margaret Millar Walter Mosely Marcia Muller Frederick Nebel Barbara Neely William F. Nolan Sara Paretsky Robert B. Parker George Pelecanos Edgar Allan Poe Melville Davisson Post Richard S. Prather Bill Pronzini Ellery Queen (aka Dannay and Lee) Arthur B. Reeve Mary Roberts Rinehart James Sallis George S. Schuyler Viola Brothers Shorelceberg Slim Mickey Spillane Rex Stout Jim Thompson Ernest Tidyman Lawrence Sanders S.S. Van Dine (Willard Huntington Wright) Joseph Wambaugh Carolyn Wells Donald E. Westlake Raoul Whitfield Charles Willeford Charles Williams Cornell Woolrich Bibliography Index.

Sommario/riassunto

100 American Crime Writers features discussion and analysis of the lives of crime writers and their key works, examining the developments in American crime writing from the Golden Age to hardboiled detective fiction. This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre.
