

1. Record Nr.	UNINA9910971005903321
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Titolo	A companion to Greek and Roman historiography // John Marincola
Pubbl/distr/stampa	Chicester : , : John Wiley & Sons, Ltd., , 2010
ISBN	9781444393828 1444393820
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1710 pages)
Collana	Blackwell companions to the ancient world A companion to Greek and Roman historiography
Disciplina	937.0072
Soggetti	Greece Historiography Rome Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Contents Page; Endorsements Page; Series Page; Title Page; Copyright Page; Dedication Page; Contributors Page; Preface; Acknowledgments; Ancient Authors: Abbreviations; Reference Works: Abbreviations; Introduction; 1 Approaching Classical Historiography; 2 Evolving Approaches; 3 Developmental Models; Part I: Contexts; Chapter 1: The Place of History in the Ancient World; 1 Preliminary Considerations; 2 The Place of History and the Place of Historiography; 3 Historiography as a Literary Genre rather than a Science 4 The Study of the Past: Historiography in the Ancient School-System 5 Historiography's Audience; Chapter 2: The Origin of Greek Historiography; 1 Terms of the Problem; 2 Historiographos, Historia; 3 "Historical" Understanding; 4 The Thucydidean Rupture; Chapter 3: History and Historia: Inquiry in the Greek Historians; 1 Introduction: The Long-Lasting "Greek" Tradition of Historical Research; 2 Herodotus and Thucydides: Contending Founders of the Tradition of Inquiry in Greek Historiography; 3 Continuity and Discontinuity; 4 Final Thoughts; Chapter 4: Documents and the Greek Historians Chapter 5: The Prehistory of Roman Historiography 1; 2; 3; 4; Chapter 6: Myth and Historiography; 1 Introduction; 2 "Myth" and Muthos; 3 Spatium Mythicum?; 4 Myths and Historical Sub-Genres; 5 Approaches to Myths; 6 Conclusion; Chapter 7: The Construction of Meaning in the First Three Historians; 1 Introduction; 2 Rescuing the Remarkable from

Oblivion; 3 Recording Judgment; 4 Deploying the Authorial Narrator's Voice; 5 Recounting Narrative: "One Damn Thing after Another"; 6 Conclusion; Chapter 8: Characterization in Ancient Historiography; 1 Introduction; 2 Consistency in Characterization  
 3 The Expression of Personality 4 Indirect Characterization; 5 Characterization by Word and Deed; 6 Structural Characterization; 7 Character Change and Development; Character and Behavior; 8 Conclusion; Chapter 9: Speeches in Classical Historiography; 1 Introduction; 2 Writing Speeches: Truth vs. Probability?; 3 Conventions; 4 Past and Present; Chapter 10: Readers and Reception: A Text Case; Part II: Surveys; Chapter 11: The Development of the War Monograph; 1 Introduction; 2 Polybius, Monographs, and Universal History; 3 War, Homer, and the Historians; 4 Conclusion  
 Chapter 12: Continuous Histories (Hellenica) 1 Introduction; 2 Definition; Chapter 13: Universal History from Ephorus to Diodorus; 1 Writing "Universally"; 2 Ephorus; 3 Theopompus; 4 Diodorus of Sicily; 5 Conclusion; Chapter 14: Local History and Attidography; 1 Introduction; 2 Form and Style; 3 Content and Sources; 4 Origins; 5 Conclusion; Chapter 15: Western Greek Historiography; 1 Introduction; 2 Hippias of Rhegium; 3 Antiochus of Syracuse; 4 Philistus of Syracuse; 5 Timaeus of Tauromenium; Chapter 16: Greek Historians of Persia; 1 Introduction; 2 Fifth-Century Authors of Persica; 3 Ctesias; 4 Ctesias' Successors

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## Sommario/riassunto

This two-volume Companion to Greek and Roman Historiography reflects the new directions and interpretations that have arisen in the field of ancient historiography in the past few decades. Comprises a series of cutting edge articles written by recognised scholars Presents broad, chronological treatments of important issues in the writing of history and antiquity These are complemented by chapters on individual genres and sub-genres from the fifth century B.C.E. to the fourth century C.E. Provides a series of interpretative readings on the individual historians.

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