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| 1. Record Nr. | UNINA9910970989603321 |
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| Titolo | More than two to tango : Argentine tango immigrants in New York City // Anahi Viladrich |
| Pubbl/distr/stampa | Tucson, : University of Arizona Press, 2013 |
| ISBN | 0-8165-9910-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (268 p.) |
| Disciplina | 793.3/3 |
| Soggetti | Tango (Dance) - Social aspects - New York (State) - New York Immigrants - New York (State) - New York - Social conditions Argentine Americans - Social conditions Argentine Americans - Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Tango's Social History in a White-Imagined Argentina -- 2. Welcome to the Argentine Tango World: From the Study Design to My Field Experience -- 3. Argentine Tango Artists: The Craft of Marketing Authenticity -- 4. Elderly Newcomers and the Tango's Vulnerable Image -- 5. Legal Trajectories and the Elusive American Dream -- 6. The Social Geography of New York's Tango -- 7. Paradoxical Solidarities in the Tango Field -- 8. Finding the Cure Through the Grapevine: Tango Brokers and Alternative Sources of Help -- 9. Conclusions: From Bonding to Bridging Ties -- Notes -- Glossary -- References -- Index. |
| Sommario/riassunto | "More Than Two to Tango gives a detailed portrait of the Argentine immigrant community, where tango is both an art form and a means of survival"-- |