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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thomas Watson : natural radio, natural theology -- Microphonic imagination -- The aeolian and Henry David Thoreau's sphere music -- The aelectrosonic and energetic environments -- Inductive radio and whistling currents -- Alvin Lucier : brainwaves -- Edmond Dewan and cybernetic hi-fi -- Alvin Lucier : whistlers -- From brainwaves to outer space : John Cage and Karl Jansky -- For more new signals -- Sound of the underground : earthquakes, nuclear weaponry, and music -- Long sounds and transperception -- Pauline Oliveros : sonosphere -- Thomas Ashcraft : electroreceptor -- Black sun, black rain -- Star-studded cinema -- Robert Barry : conceptualism and energy -- Collaborating objects radiating environments -- Joyce Hinterding : drawing energy -- Earth-in-circuit.
Sommario/riassunto	Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone; he then traces the histories of science, media, music, and the arts to the

1960's and beyond. Earth Sound Earth Signal rethinks energy at a global scale, from brainwaves to outer space, through detailed discussions of musicians, artists and scientists such as Alvin Lucier, Edmond Dewan, Pauline Oliveros, John Cage, James Turrell, Robert Barry, Joyce Hinterding, and many others.

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