

1. Record Nr.	UNINA9910219866603321
Autore	Hill Tracey
Titolo	Pageantry and power : a cultural history of the early modern Lord Mayor's Show, 1585-1639 // Tracey Hill
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2011
ISBN	1-5261-2510-2 0-7190-8010-X
Descrizione fisica	1 online resource (xii, 396 pages) : illustrations; digital file(s)
Disciplina	820.9334
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Festivals in literature Pageants - England - London - History - 16th century Parades - England - London - History - 16th century Parades - England - London - History - 17th century Literature Literary Studies: C 1500 To C 1800 LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland Electronic books. London (England) Social life and customs 17th century London (England) Social life and customs 16h century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index..
Sommario/riassunto	This is the first full and in-depth cultural history of the Lord Mayor's Show in the early modern period. It reveals the lived experience of the shows and sets them in the context of the wider ceremonial culture of early modern England.

2. Record Nr.	UNINA9910970971503321
Titolo	Power games : a critical sociology of sport // edited by John Sugden and Alan Tomlinson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-136-40212-8 0-415-25101-X 1-315-01269-3 1-136-40205-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Classificazione	76.10
Altri autori (Persone)	SugdenJohn Peter TomlinsonAlan
Disciplina	306.4/83
Soggetti	Sports - Social aspects Power (Social sciences) Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Theory and method -- part 2. Theory : interventions and re-evaluations -- part 3. Method : case studies and ethnographies.
Sommario/riassunto	Critical and radical perspectives have been central to the emergence of the sociology of sport as a discipline in its own right. This ground-breaking new book is the first to offer a comprehensive theory and method for a critical sociology of sport. It argues that class, political economy, hegemony and other concepts central to the radical tradition are essential for framing, understanding and changing social and political relations within sport and between sport and society. The book draws upon the disciplines of politics, sociology, history and philosophy to provide a critical analysis of