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Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewer; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Introduction to Adobe Edge; Why we need Adobe Edge; Flash Player restrictions; The relationship between Adobe Edge and Adobe Flash Professional; Comparisons with Adobe Flash Professional; Stage; Timeline; Keyframes; Symbols; Library; Actions; HTML technology maturity; Mobile deployment; What Adobe Edge can be used for; Web animation; Interactive content; The history of Adobe Edge; The inner workings of Edge; HTML, CSS, and JavaScript; HTML; CSS; JavaScript How jQuery is used in EdgeJSON; The Adobe Edge Runtime; Getting started; Installing Adobe Edge; The Adobe Edge welcome screen; Creating a new Edge Project; Save; Save As...; Edge project file structure; Summary; Chapter 2: The Edge Application Interface; Application interface overview; The application window; Customizing the Edge panel layout; Managing workspaces; The Edge menu system; File; Edit; View; Modify; Timeline; Window; Help; The Edge Toolbar; Selection tool; Transform tool; Rectangle tool; Rounded Rectangle tool; Text tool; Background Color and Border Color; The Stage The Edge TimelinePanels in Edge; Elements panel; Library panel; Properties panel; Actions panel; Summary; Chapter 3: Working with Edge Tools and Managing Assets; Using the drawing tools; The Rectangle tool; Using the Rectangle tool; The Rounded Rectangle tool;

Using the Rounded Rectangle tool; The Text tool; Using the Text tool; Using web fonts; The Selection and Transform tools; Using the Selection tool; Color tools; Importing external assets; What is SVG?; Importing SVG images; What is a bitmap?; Importing bitmap Images; Working with imported assets; Converting assets into symbols Create a SymbolSummary; Chapter 4: Creating Motion with Edge; Animation within Edge; The Edge Timeline; Playback controls; Time; Search; Timeline options; Timeline controls; The Playhead; The Mark; Zoom controls; Keyframes; Creating motion; Animating with the Playhead; Animating with the Mark; Editing Transition; Duration; Delay; End; Easing; Example: Animating a website header; Project setup, asset import, and general layout; Animating elements; Summary; Chapter 5: Adding Interactivity to an Edge Composition; Working with Actions; The Timeline Actions layer; Working with Triggers Working with LabelsApplying Actions to the Stage; Applying Actions to individual elements; Overview: The Adobe Edge Runtime APIs; Document Object Model events; Mouse events; Touch events; Virtual mouse events; Timeline events; Example: Adding interactivity to a website header; Creating the Text element; Adding interactivity to the Title; Adding interactivity to the album art; Completing the final website header composition; Summary; Chapter 6: Additional Resources; Using an Edge composition within an existing website; Online resources; About the forthcoming book: Learning Adobe Edge Learning Adobe Edge

Sommario/riassunto

Adobe Edge Quickstart Guide is a practical guide on creating engaging content for the Web with Adobe's newest HTML5 tool. By taking a chapter-by-chapter look at each major aspect of Adobe Edge, the book lets you digest the available features in small, easily understandable chunks, allowing you to start using Adobe Edge for your web design needs immediately. If you are interested in creating engaging motion and interactive compositions using web standards with professional tooling, then this book is for you. Those with a background in Flash Professional wanting to get started quickly with Adobe

2. Record Nr.	UNINA9910970971103321
Autore	Posner Eric A
Titolo	The perils of global legalism // Eric A. Posner
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ISBN	9786612426810 9781282426818 1282426818 9780226675923 0226675920
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Part I. Global Legalism -- Part II. Adjudication in Anarchy -- Notes -- Index
Sommario/riassunto	The first months of the Obama administration have led to expectations, both in the United States and abroad, that in the coming years America will increasingly promote the international rule of law-a position that many believe is both ethically necessary and in the nation's best interests. With <i>The Perils of Global Legalism</i> , Eric A. Posner explains that such views demonstrate a dangerously naive tendency toward legalism-an idealistic belief that law can be effective even in the absence of legitimate institutions of governance. After tracing the historical roots of the concept, Posner carefully lays out the many illusions-such as universalism, sovereign equality, and the possibility of disinterested judgment by politically unaccountable officials-on which the legalistic view is founded. Drawing on such examples as NATO's invasion of Serbia, attempts to ban the use of land mines, and the free-trade provisions of the WTO, Posner demonstrates throughout that the weaknesses of international law confound legalist ambitions-and that whatever their professed commitments, all nations stand ready

to dispense with international agreements when it suits their short- or long-term interests. Provocative and sure to be controversial, *The Perils of Global Legalism* will serve as a wake-up call for those who view global legalism as a panacea-and a reminder that international relations in a brutal world allow no room for illusions.
