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Sommario/riassunto

Franz Boas, the major founding figure of anthropology as a discipline of America, came to the United States from Germany in 1886. Though this fact is widely known, the significance of Boas' roots in German intellectual tradition and late nineteenth century German anthropology remains obscure. The essays in *Volkgeist a Method and Ethic* explore the Germanic influences on Boasian anthropology and clarify their implications for the ethnographic practice that Boas promulgated.
