

1. Record Nr.	UNINA9910706549903321
Autore	Chan M. K.
Titolo	User's manual for FIRIN : a computer code to estimate accidental fire and radioactive airborne releases in nuclear fuel cycle facilities // prepared by M.K. Chan, M.Y. Ballinger, P.C. Owczarski
Pubbl/distr/stampa	Washington, DC : , : Division of Fuel Cycle and Material Safety, Office of Nuclear Materials Safety and Safeguards, U.S. Nuclear Regulatory Commission, , 1989
Descrizione fisica	1 online resource (various pagings) : illustrations
Soggetti	Nuclear fuel elements - Computer programs Nuclear facilities - United States - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"NUREG/CR-3037; PNL-4532." "Manuscript completed: January 1989; date published: February 1989." "Pacific Northwest Laboratory."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910970952903321
Titolo	Objects and others : essays on museums and material culture // editor, George W. Stocking, Jr
Pubbl/distr/stampa	Madison, Wis. : , : University of Wisconsin Press, , 1985 ©1985
ISBN	1-282-64316-9 9786612643163 0-299-10323-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 258 pages) : illustrations
Collana	History of anthropology ; ; v. 3
Altri autori (Persone)	StockingGeorge W., Jr. <1928-2013.> (George Ward)
Disciplina	306
Soggetti	Anthropological museums and collections - History Anthropology - History Material culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Essays on museums and material culture Arranging ethnology: A.H.L.F. Pitt Rivers and the typological tradition / William Ryan Chapman From shell-heaps to stelae: early anthropology at the Peabody Museum / Curtis M. Hinsley Franz Boas and exhibits: on the limitations of the museum method of anthropology / Ira Jacknis Philanthropoids and vanishing cultures: Rockefeller funding and the end of the museum era in Anglo-American anthropology / George W. Stocking, Jr Art and artifact at the Trocadero: Ars Americana and the primitivist revolution / Elizabeth A. Williams The ethnic art market in the American Southwest, 1880-1980 / Edwin L. Wade On having a culture: nationalism and the preservation of Quebec's Patrimoine / Richard Handler Writing the history of archeology: a survey of trends / Bruce G. Trigger Objects and selves: an afterword / James Clifford
Sommario/riassunto	History of Anthropology is a series of annual volumes, inaugurated in 1983, each of which treats an important theme in the history of anthropological inquiry. Objects and Others, the third volume, focuses on a number of questions relating to the history of museums and material culture studies: the interaction of museum arrangement and

anthropological theory; the tension between anthropological research and popular education; the contribution of museum ethnography to aesthetic practice; the relationship of humanistic and anthropological culture, and of ethnic artifact and fine art; and, more generally, the representation of culture in material objects. As the first work to cover the development of museum anthropology since the mid-nineteenth century, it will be of great interest and value not only to anthropologist, museologists, and historians of science and the social sciences, but also to those interested in "primitive" art and its reception in the Western world.
