

1. Record Nr.	UNINA9911047805703321
Autore	Studiawan Hudan
Titolo	Drone and UAV Forensics : A Hands-On Approach // by Hudan Studiawan, Kim-Kwang Raymond Choo
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-031-93511-X
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (287 pages)
Collana	Computer Science Series
Altri autori (Persone)	ChooKim-Kwang Raymond
Disciplina	629.13339
Soggetti	Computer networks - Security measures Aerospace engineering Astronautics Forensic sciences Computer crimes Cooperating objects (Computer systems) Mobile and Network Security Aerospace Technology and Astronautics Forensic Science Computer Crime Cyber-Physical Systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction to Drone and UAV Technology -- Chapter 2 UAV Components and Ecosystem -- Chapter 3 Survey on Drone and UAV Forensics -- Chapter 4 Conceptual Drone Forensics Framework -- Chapter 5 Setting Up a Drone Forensics Laboratory -- Chapter 6 Data Acquisition from Drone and UAV -- Chapter 7 Understanding a Drone and UAV Forensic Image and its Artifacts -- Chapter 8 Forensic Analysis of Drone and UAV Flight Data -- Chapter 9 Forensic Investigation of UAV Faults and Anomalies -- Chapter 10 Forensic Analysis of Drone and UAV Telemetry Logs -- Chapter 11 Building a Forensic Timeline from Drones and UAV -- Chapter 12 Bringing Natural Language Processing to Drone and UAV Forensics.
Sommario/riassunto	This textbook is designed to introduce and deepen the understanding

of drone technology in the field of forensic science. It is tailored for university-level courses, blending theoretical knowledge with practical application. This makes it an ideal resource for advanced-level students in digital forensics, computer science, criminal justice, and related fields. Real-world case studies are designed throughout the text, providing practical insights, and demonstrating how the principles and techniques discussed can be applied in actual forensic investigations. This hands-on approach not only aids in understanding theoretical concepts but also provides valuable practical experience. This textbook not only focuses on current practices in drone forensics, but also discusses the future challenges and advancements expected in the field. This forward-thinking approach ensures that readers are not only well-versed in current methodologies but are also prepared for emerging technologies and evolving legal landscapes. This aspect makes the textbook a long-term resource for students and researchers interested in or working in drone forensics.

2. Record Nr.	UNINA9910970945203321
Autore	Soliman Asmaa
Titolo	European Muslims transforming the public sphere : religious participation in the arts, media and civil society // Asmaa Soliman
Pubbl/distr/stampa	London, : Taylor and Francis, 2017
ISBN	0-367-89062-3 1-351-60703-0 1-351-60702-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (180 pages) : illustrations
Collana	Routledge studies in religion ; ; 61
Disciplina	305.6/970943
Soggetti	Muslims - Germany Islamic sociology - Germany Social integration - Germany Civil society - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Review of literature and theoretical framework -- German Muslim identity-an inside perspective -- Participatory culture: strong counterpublics -- Participatory culture: soft counterpublics -- Participatory culture: beyond counterpublics.

Sommario/riassunto

"Anti-Muslim voices have become louder in many places in the midst of ongoing atrocities undertaken in the name of Islam. As a result, much of the creative participation of Western Muslims in the public sphere has become overshadowed. This tendency is not only visible in political discussions and the media landscape, but it is also often reflected in academia where research about Muslims in the West is predominantly shaped by the post 9/11 narrative. In contrast, European Muslims Transforming the Public Sphere offers a paradigm shift. It puts forward a new approach to understanding minority public engagement, suggesting that we need to go beyond conceptualisations that look at Muslims in the West mainly through the minority lens. By bringing into dialogue minority-specific and non-minority specific concepts, the book offers a relevant complement. Using young German Muslims engaged in media, the arts and culture and civil society as ten case studies, this book utilises the concepts of counterpublics and participatory culture to re-examine Muslims' engagement within the European public sphere. It presents a qualitative analysis, which has resulted from two years of ethnographic fieldwork and participant observation, in-depth interviews and primary source analysis of material produced by the research participants. This book is a unique insight into the outworking of multiculturalism in Western Europe. It illustrates the many-sidedness of young Muslims' public contributions, revealing how they transform European public spheres in different ways. Therefore, it will be a vital resource for any scholar involved in Islamic Studies, the Sociology of Religion, Religious Studies, Cultural Studies and Media Studies."--Provided by publisher
