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Autore	Scheub Harold
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Nota di contenuto	Intro -- Contents -- Illustrations -- Preface -- Prelude -- The Poem and the Story: The Poetics of Storytelling -- The Poem -- The Story -- The Poem in the Story: Myth, Music, Metaphor -- Myth: The Raw Materials-Myth and Transformation -- Music: Ordering the Raw Materials-The Creation of Metaphor -- Metaphor: Preparation for Performance-Myth, Metaphor, Meaning -- A Storyteller Guards the Poem in Her Story -- Postlude -- Notes -- Bibliography -- Index.
Sommario/riassunto	Fact and fiction meet at the boundaries, the betwixt and between where transformations occur. This is the area of ambiguity where fiction and fact become endowed with meaning, and this is the area-where ambiguity, irony, and metaphor join forces-that Harold Scheub exposes in all its nuanced and evocative complexity in The Poem in the Story. In a career devoted to exploring the art of the African storyteller, Scheub has conducted some of the most interesting and provocative investigations into nonverbal aspects of storytelling, the complex relationship between artist and audience, and, most dramatically, the role played by poetry in storytelling. This book is his most daring effort yet, an unconventional work that searches out what makes a story artistically engaging and emotionally evocative, the metaphorical center that Scheub calls "the poem in the story." Drawing on extensive

fieldwork in southern Africa and decades of experience as a researcher and teacher, Scheub develops an original approach—a blend of field notes, diary entries, photographs, and texts of stories and poems—that guides readers into a new way of viewing, even experiencing, meaning in a story. Though this work is largely focused on African storytelling, its universal applications emerge when Scheub brings the work of storytellers as different as Shakespeare and Faulkner into the discussion.
