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Nota di contenuto	Contents; Foreword by Joyce A. Logan; Preface; Acknowledgments; Introduction; I Analysis of African American Women's Experiences in the U.S. Criminal Justice System; II Profiles and Narratives of African American Women in the U.S. Criminal Justice System; A Currently Incarcerated Women; 1 DonAlda; 2 Cynthia; 3 Mamie; 4 Elizabeth; 5 Rae Ann; 6 Donna; 7 Martha; 8 Marilyn; B Formerly Incarcerated Women; 9 Bettie Gibson; 10 Joyce Ann Brown; 11 Betty Tyson; 12 Karen Michelle Blakney; 13 Ida P. McCray; 14 Millicent Pierce; 15 Joyce A. Logan; 16 Donna Hubbard Spearman C Criminal Justice Officials and Support Networks17 Judge Juanita Bing Newton; 18 Assistant Warden Gerald Clay; 19 Grace House Administrators: Rochelle Bowles, Mary Dolan, Annie Gonzalez, and Kathy Nolan; 20 Sandra Barnhill, Director, Aid to Children of Imprisoned Mothers (AIM); 21 Rhodessa Jones, Director, Medea Theater Project; 22 Professor Brenda V. Smith; 23 A Family Story: Renay, Judy, Debbie, and Kito; III Conclusions and Recommendations; Afterword by Angela J. Davis; Appendix A: Self-Study Course on African American Women's History; Appendix B: Resource Directory; Notes; Bibliography

Sommario/riassunto

The rate of women entering prison has increased nearly 400 percent since 1980, with African American women constituting the largest percentage of this population. However, despite their extremely disproportional representation in correctional institutions, little attention has been paid to their experiences within the criminal justice system. *Inner Lives* provides readers the rare opportunity to intimately connect with African American women prisoners. By presenting the women's stories in their own voices, Paula C. Johnson captures the reality of those who are in the system, and those who are w
