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Altri autori (Persone)	RhodesRobin Francis
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Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""Art Museums, Archaeology, and Antiquities in an Age of Sectarian Violence and Nationalist Politics""; ""Dealing with Looted Antiquities""; ""The Acquisition and Exhibition of Classical Antiquities""; ""Scylla or Charybdis""; ""Antiquities without Provenance""; ""Rethinking the Remedy of Return in International Art Law""; ""The Corinth Theft""; ""Response to Nancy Bookidis""; ""Talking to the Troops about the Archaeology of Iraq and Afghanistan""; ""Conclusion""; ""Appendix""; ""Participants""
Sommario/riassunto	Robin Rhodes' rich collection of essays with multiple perspectives on ethical questions surrounding the ownership of cultural property and the acquisition of antiquities.

