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## Sommario/riassunto

This book was first published as a two-part essay in 1965 and 1967 in *ABIA n Cameroon Cultural Review* n under the title *idea of Culture*. Its main argument is that indigenous Africans cultures must be the foundation on which the modern African cultural structure should be raised; the soil into which the new seed should be sown; the stem into which the new scion should be grafted; the sap that should enliven the entire organism. This culture, the object of imperialist mockery and rejected, needs rehabilitation. However, such rehabilitation of African culture cannot be a mere archaeological en

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