Record Nr. UNINA9910970853403321 Postcolonial Spaces: The Politics of Place in Contemporary Culture // **Titolo** edited by A. Teverson, S. Upstone Pubbl/distr/stampa London:,: Palgrave Macmillan UK:,: Imprint: Palgrave Macmillan,, 2011 **ISBN** 9786613318220 9781283318228 1283318229 9780230342514 0230342515 Edizione [1st ed. 2011.] Descrizione fisica 1 online resource (227 p.) Classificazione LIT012000LIT007000LIT000000 Altri autori (Persone) TeversonAndrew **UpstoneSara** Disciplina 828/.9140803582 Soggetti Literature Literature, Modern - 20th century World Literature Twentieth-Century Literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Contents: Foreword: Notes on Contributors: Acknowledgements: Introduction: 1 English somewheres: Caryl Phillips and the English North: 2 A few words about the role of the Cartographers: Mapping and postcolonial resistance in Peter Carey's 'Do You Love Me?'; 3 'How does your garden grow?' or Jamaica Kincaid's spatial praxis in My Garden (Book): and Among Flowers: A Walk in the Himalaya; 4 Gender and space in postcolonial fiction: South Asian novelists re-imagining women's spatial boundaries; 5 From hijab to sweatshops: Segregated bodies and contested space in Monica Ali's Brick Lane 6 Overlapping space and the negotiation of cultural identity: Children's literature from the South Asian diaspora7 Owning the city: Screening postcolonial Bombay in Milan Luthria's Taxi 9 2 11: Nau Do Gyarah; 8 Postcolonial purgatory: The space of migrancy in Dirty Pretty Things; 9

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## Sommario/riassunto

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.