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Autore	Martinez Ernesto
Titolo	On Making Sense [[electronic resource]] : Queer Race Narratives of Intelligibility
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Collana	Stanford studies in comparative race and ethnicity
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Nota di contenuto	Contents; Acknowledgments; Introduction: On the Practice and Politics of Intelligibility; 1. Morrison and Butler on Language and Knowledge; 2. Dying to Know in Baldwin's Another Country; 3. Queer Latina/o Migrant Labor; 4. Shifting the Site of Queer Enunciation; 5. Cho's Faggot Pageantry; Notes; Bibliography; Index
Sommario/riassunto	On Making Sense juxtaposes texts produced by black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960's novel Another Country to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's terms, but articulate a desire to confront epistemic injustice--an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to

critical developments in feminist and queer studies, including the growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.

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Titolo

Anfangsgeschichten / Origin Stories : Der Beginn volkssprachiger Schriftlichkeit in komparatistischer Perspektive / The Rise of Vernacular Literacy in a Comparative Perspective / Wolfgang Haubrichs, Maria Selig, Norbert Kössinger, Pavlina Rychterova, Helmut Birkhan, Heiner Böhmer, Carolina Cupane, Birgit Kellner, Johanna Laakso, Pádraic Moran, Lars B. Mortensen, Robert Nedoma, Verio Santoro, Ursula Schaefer, Mateo Zagar, Elke Krotz, Stephan Müller, Norbert Kössinger, Pavlina Rychterova, Pavlína Rychterová, Matthias Wemhoff, Stephan Müller, Jörg Jarnut

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Nota di contenuto

Preliminary Material / Elke Krotz , Stephan Müller and Pavlína Rychterová -- Introduction / Norbert Kössinger , Elke Krotz , Stephan Müller and Pavlína Rychterová -- Pragmatic and Cultural Conditions of Vernacular Literacy in Carolingian Times / Wolfgang Haubrichs -- Volkssprache und Volksliteratur in Byzanz / Carolina Cupane -- Latin as Vernacular. Critical Mass and the 'Librarization' of New Book Languages / Lars Boje Mortensen -- lingua romana (rustica). Oder: Vom ersten Schreiben auf Romanisch / Maria Selig -- Early Vernacular Literacy in the Iberian Peninsula / Heiner Böhmer -- Old Church Slavonic in Great Moravia and Bohemia: Origins, Traditions, Interpretations / Pavlína Rychterová -- The Written Croatian Vernacular in the Middle Ages between Church Slavonic and Latin / Mateo Žagar -- The Language of the People, or a Language for the People? On the Literarisation of the Vernaculars in Finland and Estonia / Johanna Laakso -- Der Beginn volkssprachlicher Schriftlichkeit im alten Britannien / Helmut Birkhan -- Irish Vernacular Origin Stories: Language, Literacy, Literature / Pádraic Moran -- Der Beginn volkssprachlicher Schriftlichkeit im alten Skandinavien. Eine Skizze / Robert Nedoma -- Mute Letters and Speaking Objects: A Cultural Study of Early English Poetic Scripting / Ursula Schaefer -- Der Weg der Goten zur Schriftlichkeit als Identitätsfindung / Verio Santoro -- Mission – Bildungspolitik – Kulturprogramm. Three Old Paradigms and New Insights into the Beginnings of German-language Written Tradition / Norbert Kössinger -- Vernacular Literacy in Tibet: Present Debates and Historical Beginnings / Birgit Kellner.

Sommario/riassunto

From the fifth to the sixteenth centuries, what we know today as the "vernacular languages" developed across Europe. The present volume focuses from a determinedly comparative perspective on the process of the integration of the *linguae vernaculae vel barbaricae* into the domain of literacy and learning. Exemplary case studies explore the issue of the beginnings of vernacular literacy at the intersection of historical sciences, philology, linguistics, media history, and literary sciences to analyse discernable patterns and norms. In this way, the common and traditional national philological narratives of the respective "Origin Stories of written tradition" are questioned and discussed.