

1. Record Nr.	UNINA9910970840703321
Autore	Vice Sue <1961->
Titolo	Holocaust fiction // Sue Vice
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-66622-5 1-134-66623-3 0-203-37750-8 0-203-36074-5 1-280-06490-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
Disciplina	823/.91409358
Soggetti	English fiction - 20th century - History and criticism Holocaust, Jewish (1939-1945), in literature Australian fiction - 20th century - History and criticism World War, 1939-1945 - Literature and the war Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Formal matters;; Documentary fiction;; Autobiographical fiction;; Faction;; Melodrama;; Historical polemic;; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Examining the controversies that have accompanied the publication of novels representing the Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: * Time's Arrow by Martin Amis* The White Hotel by D.M. Thomas* The Painted Bird by Jerzy Kosinski* Schindler's List by Thomas Keneally* Sophie's Choice by William Styro