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| 1. Record Nr. | UNIPARTHENOPE000014129 |
| Autore | Bobbio, Norberto |
| Titolo | Il contratto sociale oggi / Norberto Bobbio |
| Pubbl/distr/stampa | Napoli : Guida, c1980 |
| ISBN | 88-7042-041-8 |
| Descrizione fisica | 65 p. ; 21 cm |
| Collana | Interventi ; 12 |
| Disciplina | 320.1 |
| Collocazione | 060/15 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNIORUON00508362 |
| Titolo | Res Balticae : Miscellanea italiana di studi baltistici |
| Pubbl/distr/stampa | Pisa, : Joker, 1995- |
| Descrizione fisica | v. ; 24 cm. |
| Disciplina | 491.9
891.9 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |

3. Record Nr.	UNINA9910970830403321
Autore	Boyce Davies Carole
Titolo	Black women, writing, and identity : migrations of the subject / / Carole Boyce Davies
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	1-134-85522-2 1-134-85523-0 1-280-10553-4 0-203-20140-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Disciplina	810.9/9287/08996073
Soggetti	American literature - African American authors - History and criticism English literature - Foreign countries - History and criticism American literature - Women authors - History and criticism English literature - Black authors - History and criticism English literature - Women authors - History and criticism Identity (Psychology) in literature African Americans in literature Authorship - Sex differences Black people in literature Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOKCOVER; CONTENTS; ACKNOWLEDGMENTS; 1 INTRODUCTION: MIGRATORY SUBJECTIVITIES; 2 NEGOTIATING THEORIES OR "GOING A PIECE OF THE WAY WITH THEM"; 3 DECONSTRUCTING AFRICAN FEMALE SUBJECTIVITIES; 4 FROM "POST-COLONIALITY" TO UPRISING TEXTUALITIES; 5 WRITING HOME; 6 MOBILITY, EMBODIMENT AND RESISTANCE; 7 OTHER TONGUES; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings * tourist ideologies and playful world
travelling * gender, heritage and identity * African women's writing and
resistance to domination * marginality, effacement and decentering *
gender, language and the politics of location Carole Boyce-Davies is at
the forefront of
