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Sommario/riassunto	Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: * re-mapping, re-

naming and cultural crossings \* tourist ideologies and playful world  
travelling \* gender, heritage and identity \* African women's writing and  
resistance to domination \* marginality, effacement and decentering \*  
gender, language and the politics of location Carole Boyce-Davies is at  
the forefront of

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