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Titolo	A Scottish ballad book / / edited by David Buchan
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Collana	Routledge Library Editions: Folklore ; ; Volume 12
Altri autori (Persone)	BuchanDavid <1939->
Disciplina	821/.04 821.044099411
Soggetti	Ballads, Scots - Scotland Scotland Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1973 by Routledge & Kegan Paul Ltd.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction; The Oral Tradition; 1. Gil Brenton; 2. Willie's Lady; 3. The Twa Sisters; 4. King Henry; 5. Allison Gross; 6. Thomas Rymer; 7. Young Bicham; 8. Young Bekie; 9. Fair Annie; 10. Child Waters; 11. Lady Maisry; 12. The Lass of Roch Royal; 13. Love Gregor; 14. Fause Foodrage; 15. Fair Mary of Wallington; 16. Lamkin; 17. The Gay Goshawk; 18. Brown Robin; 19. Johnie Scot; 20. Willie o Douglas Dale; 21. Rose the Red and White Lily; 22. Sir Hugh 23. The Baron of Brackley24. Bonny Baby Livingston; 25. The Kitchie-Boy; The Tradition in Transition; 26. Kemp Owyne; 27. Tam Lin; 28. Hind Etin; 29. Lady Maisry; 30. Lord Ingram and Chiel Wyet; 31. The Clerk's Twa Sons o Owsenford; 32. The Knight and Shepherd's Daughter; 33. Mary Hamilton; 34. Archie o Cawfield; 35. The Fire of Frendraught; 36. Bonny John Seton; 37. Eppie Morrie; 38. The Earl of Errol; 39. Young Bearvvell; 40. The Young Laird of Craigstoun; The Modern Tradition (i); 41. The Elfin Knight; 42. Lady Isabel and the Elf-Knight; 43. Leesome Brand; 44. Hind Horn; 45. Bonnie Annie 46. Kempy Kay47. The Twa Magicians; 48. Captain Wedderbum's Courtship; 49. Proud Lady Margaret; 50. Sir Patrick Spens; 51. Robin

Hood and Allen a Dale; 52. The Death of Queen Jane; 53. Edom o Gordon; 54. Edom o Gordon; 55. The Gardener; 56. The Duke of Gordon's Daughter; 57. The Rantin Laddie; 58. Young Allan; 59. Lang Johnny More; 60. The White Fisher; 61. Our Goodman; 62. Get Up and Bar the Door; 63. The Wife Wrapt in Wether's Skin; The Modern Tradition (ii); 64. The Hireman Chiel; 65. The Barnyards o Delgaty; 66. Drumdelgie; 67. John Bruce o the Forenit; 68. Swaggers; 69. Johnnie Sangster
70. Harrowing Time 71. The Tarves Rant; 72. M'Ginty's Meal-an-Ale; Tunes; Notes; Glossary; Index

Sommario/riassunto

The popular appeal of the ballad is perennial, and few literary genres give so much pleasure to so many kinds of people. This anthology, first published in 1973, is drawn from the richest ballad tradition in Britain, that of the Northeast of Scotland. It provides a fresh and original choice of songs that ranges from the old ballads like 'Gil Brenton' and 'Willie's Lady' to the bothy ballads like 'The Tarves Rant'. The collection illustrates the development of a tradition over the centuries from the oral stage down to the modern, and exemplifies the methods of composition and transmission, the

2. Record Nr.	UNINA9910484104503321
Titolo	Artificial Intelligence and Soft Computing, Part I : 10th International Conference, ICAISC 2010, Zakopane, Poland, June13-17, 2010, Part I / / edited by Leszek Rutkowski, Rafa Scherer, Ryszard Tadeusiewicz, Lotfi A. Zadeh, Jacek M. Zurada
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2010
ISBN	1-280-38669-X 9786613564610 3-642-13208-1
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (710 p. 222 illus.)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 6113
Altri autori (Persone)	RutkowskiLeszek
Disciplina	006.3
Soggetti	Artificial intelligence Application software Computer science Database management Information storage and retrieval systems Algorithms Artificial Intelligence Computer and Information Systems Applications Theory of Computation Database Management Information Storage and Retrieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fuzzy Systems and Their Applications -- Data Mining, Classification and Forecasting -- Image and Speech Analysis -- Bioinformatics and Medical Applications.
Sommario/riassunto	This volume constitutes the proceedings of the 10th International Conference on Arti'cial Intelligence and Soft Computing, ICAISC 2010, held in Zakopane, PolandduringJune13-17,2010. TheconferencewasorganizedbythePolishN- ral Network Society in

cooperation with the Academy of Management in Łódź (SWSPiZ), the Department of Computer Engineering at the Czestochowa University of Technology, and the IEEE Computational Intelligence Society, Poland Chapter. The previous conferences took place in Kule (1994), Szczyrk (1996), Kule (1997) and Zakopane (1999, 2000, 2002, 2004, 2006, 2008) and attracted a large number of papers and internationally recognized speakers: Lotfi A. Zadeh, Shun-ichi Amari, Daniel Amit, Piero P. Bonissone, Zdzisław Bubnicki, Andrzej Cichocki, Włodzisław Duch, Pablo A. Estévez, Jerzy Grzymala-Busse, Kaoru Hirota, Janusz Kacprzyk, Laszlo T. Koczy, Soo-Young Lee, Robert Marks, Evangelia Micheli-Tzanakou, Erkki Oja, Witold Pedrycz, Sarunas Raudys, Enrique Ruspini, Jorg Siekman, Roman Slowinski, Ryszard Tadeusiewicz, Shiro Usui, Ronald Y. Yager, Syozo Yasui and Jacek Zurada. The aim of this conference is to build a bridge between traditional artificial intelligence techniques and recently developed soft computing techniques. It was pointed out by Lotfi A. Zadeh that "Soft Computing (SC) is a coalition of methodologies which are oriented toward the conception and design of information/intelligent systems. The principal members of the coalition are: fuzzy logic (FL), neurocomputing (NC), evolutionary computing (EC), probabilistic computing (PC), chaotic computing (CC), and machine learning (ML). The constituent methodologies of SC are, for the most part, complementary and synergistic rather than competitive. This volume presents both traditional artificial intelligence methods and soft computing techniques.
