

1. Record Nr.	UNINA9910970827903321
Autore	George David Sanderson
Titolo	Flash & crash days : Brazilian theater in the post dictatorship period / / David S. George
Pubbl/distr/stampa	New York, : Garland Pub., c2000
ISBN	1-135-57646-7 1-135-57647-5 0-203-90681-0 1-280-31706-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Garland reference library of the humanities ; ; 2153. Latin American studies ; ; 19
Disciplina	869.2
Soggetti	Theater - Brazil - History - 20th century Brazilian drama - 20th century - History and criticism Women dramatists, Brazilian - 20th century Brazil Brasilien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 161-168) and index.
Nota di contenuto	Book Cover; Title; Contents; Series Preface; Preface; Acknowledgments; Introduction; Gerald Thomas and the Postmodernist Theater in Brazil; Women Writers and the Quest for Identity: From Fiction into Playwriting; General Considerations on Scholarship, Playwriting, and Theater Companies; Afterword; Works Cited; Index
Sommario/riassunto	This book deals with the theatre produced in Brazil during the 1980's and 1990's, especially its postmodernist directors, women playwrights and theatre companies, and examines the effects of a return to civilian government from military rule.