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Nota di contenuto	Preliminary material / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- INTRODUCTION / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- HENRY FIELDING AND THE RHETORIC OF QUIXOTIC BENEVOLENCE: DON QUIXOTE IN ENGLAND / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- THE INSTITUTIONALIZATION OF A NEW GENRE BASED ON A PRODUCTIVE TAUTOLOGY: HENRY FIELDING'S COMIC ROMANCE AND QUIXOTISM / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- FROM DON QUIXOTE'S LANCE TO PARSON ADAMS' QUIXOTIC BENEVOLENCE / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- QUIXOTISM, MORAL SENTIMENT AND MANDEVILLIAN ECONOMICS IN SARAH FIELDING'S THE ADVENTURES OF DAVID SIMPLE AND VOLUME THE LAST / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- THE BAD EFFECTS OF SENTIMENTAL QUIXOTISM: UNPRINCIPLED SENTIMENT AS VIRTUE IN HENRY MACKENZIE'S THE MAN OF FEELING / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- FEMINIZING QUIXOTISM: THE POLITICS OF GENRE AND GENDER IN CHARLOTTE LENNOX'S THE FEMALE QUIXOTE / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- A TALE OF FAITH AND LOVE: RELIGIOUS ENTHUSIASM AND NATURAL AFFECTION IN RICHARD GRAVES' THE SPIRITUAL QUIXOTE / Editors Embattled Reason,

Principled Sentiment and Political Radicalism -- CODA: CHARLES LUCAS' THE INFERNAL QUIXOTE, RADICALISM AND THE COMIC SENSE OF MORAL REFORM / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- BIBLIOGRAPHY / Editors Embattled Reason, Principled Sentiment and Political Radicalism -- INDEX / Editors Embattled Reason, Principled Sentiment and Political Radicalism.

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## Sommario/riassunto

Embattled Reason, Principled Sentiment and Political Radicalism: Quixotism in English Novels, 1742-1801 proposes a new understanding of eighteenth-century Quixotism in English thought and literary production. The honourable and reform-oriented envisaging of the world displayed by eighteenth-century English Quixotes reveals a strain of lament and criticism aimed at the rise of commercialism and the pre-eminence of self-interest, patriarchy, political economy, religious conformism and imperial designs. Chapters on Henry Fielding, Sarah Fielding, Henry Mackenzie, Charlotte Lennox, Richard Graves and Charles Lucas exemplify the period's marketplace diversity while convincingly claiming intellectual common ground. Quixotism appears as a discourse serving ethic-political ends, in which its very formulation as a genteel, though eccentric, assembly of principled sentiments enables social intervention and a political critique upheld by comedy and Whiggish sympathetic laughter.

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2. Record Nr.	UNINA9910970826303321
Titolo	European foreign policy : key documents // [edited by] Christopher Hill and Karen E. Smith
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Descrizione fisica	1 online resource (500 p.)
Altri autori (Persone)	HillChristopher <1948-> SmithKaren Elizabeth
Disciplina	327.4
Soggetti	International relations - History Europe Foreign relations 1945- Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"In association with the Secretariat of the European Parliament."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; The beginnings; EPC/CFSP; institutional developments; The revival of the WEU and the evolution of a European security identity; Major policy developments; List of commonly used abbreviations; Index
Sommario/riassunto	This books unparalleled coverage makes it an essential resource for all those interested in European politics and International Relations.