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| Autore | Fabb Nigel |
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| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2002 |
| ISBN | 1-107-13005-0 0-511-14808-9 0-511-48702-9 0-511-04719-3 0-511-33021-9 0-511-17767-4 0-521-79294-0 1-280-43296-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (x, 230 pages) : digital, PDF file(s) |
| Disciplina | 421/.6 |
| Soggetti | English language - Versification Narration (Rhetoric) Literary form Poetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 216-226) and indexes. |
| Nota di contenuto | 1. Literary form -- 2. Generated metrical form -- 3. Communicated form -- 4. The communication of metre -- 5. Lines -- 6. Line-groups in metrical verse and in narrative -- 7. Complexity. |
| Sommario/riassunto | How does a literary text get to have literary form, and what is the relation between literary form and linguistic form? This theoretical study of linguistic structure in literature focuses on verse and narrative from a linguistic perspective. Nigel Fabb provides a simple and realistic linguistic explanation of poetic form in English from 1500–1900, drawing on the English and American verse and oral narrative tradition, as well as contemporary criticism. In recent years literary theory has paid relatively little attention to form; this book argues that form is interesting. Fabb offers a new linguistic approach to how metre and |

rhythm work in poetry, based on pragmatic theory and provides a pragmatic explanation of formal ambiguity and indeterminacy and their aesthetic effects. He also uses linguistics to examine the experience of poetry. Language and Literary Structure will be welcomed by students and researchers in linguistics, literary theory and stylistics.
