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Nota di contenuto	NARRATIVE MUTATIONS Discourses of Heredity and Caribbean Literature; Copyright; Contents; Acknowledgments; Introduction; Chapter One Heredity and Discursivity: From Pre-History to the Plantation; Chapter Two Misce-gene-nation: Heredity and the Rise of Pluralism in Caribbean Narrative; Chapter Three Talking Flowers and Flowering People: Narrative, Plant Genetics, and Caribbean Identity; Chapter Four Bound Bodies: The Struggle in Caribbean Narrative Against Biological Determinism; Chapter Five Hybridity and Its Mysteries: Heredity, Intertextuality, and Cultural Identity in the Caribbean Afterword Heredity, Narrative, and the Caribbean DiasporaNotes; Bibliography; Index
Sommario/riassunto	Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of ""race"" and the body, it is a curiosity worth exploring that so many sophisticated-and even radical-narratives retain physical and behavioral heredity as a

guiding trope. The persistence of this concept in Caribbean literature informs not only discourses on race, ethnicity, and sexuality, but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation. In this book, Rudyard Alcocer offers a theory of Caribbean narrative
