

1. Record Nr.	UNINA9910970803203321
Autore	Phillips Lynne
Titolo	Contesting publics : feminism, activism, ethnography // Lynne Phillips and Sally Cole ; with Marie-Eve Carrier-Moisan and Erica Lagalisie
Pubbl/distr/stampa	London, : Pluto Press, 2013
ISBN	9781783711734 1783711736 9781849648127 1849648123
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Anthropology, culture, and society
Altri autori (Persone)	ColeSally Cooper <1951-> Carrier-MoisanMarie-Eve <1976-> LagalisieErica
Disciplina	305.42098
Soggetti	Feminism Women political activists Ethnology Latin America Lateinamerika
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Towards an Ethnography of Publics / Sally Cole and Lynne Phillips -- Autoconstructed Feminist Publics: Household Matters in Northeast Brazil / Sally Cole -- Activist Testimony: Mariza -- Saving Women? Awkward Alliances in the Public Spaces of Sex Tourism / Marie-Eve Carrier-Moisan -- Activist Testimony: Susana and Luisa -- Feminism and "Post-Neoliberal" Publics: Working the Spaces of Ecuador's Constitutional Reform / Lynne Phillips -- Activist Testimony: Cecilia -- Gossip as Direct Action / Erica Lagalisie -- A Pedagogical Conversation: Public Scholars and Public Scholarship / Sally Cole, Marie-Eve Carrier-Moisan, Erica Lagalisie and Lynne Phillips.
Sommario/riassunto	"Through ethnographic cases and activists' narratives, Contesting Publics analyses the challenges feminists face as they seek to engage with new spaces of participatory democracy in Latin America. Lynne

Phillips and Sally Cole analyse how new silences, exclusions and re-inscriptions of inequalities have emerged alongside these new spaces of participation. The book re-examines the relationship between public and private and speaks to a larger theoretical question: what is the meaning of 'the public' within democracy projects? *Contesting Publics* considers current debates among feminists from different generations on the merits of a variety of strategies, goals and issues, drawing out vital lessons for students, researchers and activists in anthropology, gender studies and Latin American studies."--Publisher's website.
