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Nota di contenuto	Preliminary Materials / P. Roelofs and R. Dücker -- Introduction: The Homecoming Of The Limbourg Brothers / P. Roelofs and R. Dücker -- Some Portraits By Johan Maelwael, Painter Of The Dukes Of Burgundy / Victor M. Schmidt -- The Belles Heures Of Jean De France, Duke Of Berry Manuscript And The Question Of The Artists' 'Hands' / Margaret Lawson -- Likeness, Loyalty, And The Life Of The Court Artist: Portraiture In The Calendar Scenes Of The Très Riches Heures / Stephen Perkinson -- A Pilgrim's Additions. Traces Of Pilgrimage In The Belles Heures Of Jean De Berry / Hanneke Van Asperen -- Was Kann Man Aus Den Belles Heures Über Dielimburgs Lernen? / Eberhard König -- Guelders-France. Another Connection Around 1400 / Herman Th. Colenbrander -- A Close Encounter? Th E Limbourg Brothers And Illumination In The Northern Netherlands In The First Half Of The Fifteenth Century / Rob Dücker -- The Master Of Guillebert De Mets, Philip The Good, And The Breviary Of John The Fearless / Gregory T. Clark -- Notes On Contributors / P. Roelofs and R. Dücker -- Name Index / P. Roelofs and R. Dücker.

Although the Nijmegen artists Herman, Paul and Jean de Limbourg were barely thirty years old when they suddenly died in 1416, they already had a formidable career behind them. Now, almost six hundred years after their creation, the colourful and highly refined miniatures in the Belles Heures and Très Riches Heures du Duc de Berry still speak vividly to our imagination. In 2005 Museum Het Valkhof in Nijmegen presented the exhibition 'The Limbourg Brothers. Nijmegen Masters at the French Court (1400-1416)'. This was the first time that original miniatures from four manuscripts by the Limbourg brothers were shown in the Netherlands. The exhibition formed an excellent opportunity to invite prominent scholars to share their views on the art of the Limbourg brothers during a two-day conference. This publication presents in written form the conference papers delivered by some of the leading scholars in the field. In that respect, the volume acts as an addendum to the catalogue. Contributors are Hanneke van Asperen, Gregory T. Clark, Herman Th. Colenbrander, Rob Dücker, Eberhard König, Margaret Lawson, Stephen Perkinson, Pieter Roelofs and Victor M. Schmidt.
