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Autore	McKay Claude <1890-1948.>
Titolo	Complete poems / / Claude McKay ; edited and with an introduction by William J. Maxwell
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2004
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (457 p.)
Collana	American Poetry Recovery
Altri autori (Persone)	MaxwellWilliam J (College teacher)
Disciplina	811/.52
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : Claude McKay : lyric poetry in the age of cataclysm / William J. Maxwell -- Jamaican periodical poetry, 1911-12 -- Songs of Jamaica (1912) -- Constab ballads (1912) -- Early English and American poetry, 1916-22 -- Harlem shadows (1922) -- The Clinic, circa 1923 -- The years between, 1925-34 -- Cities, circa 1934 -- The cycle, circa 1943 -- Final Catholic poetry, 1945-47.
Sommario/riassunto	Containing more than three hundred poems, including nearly a hundred previously unpublished works, this unique collection showcases the intellectual range of Claude McKay (1889-1948), the Jamaican-born poet and novelist whose life and work were marked by restless travel and steadfast social protest. McKay's first poems were composed in rural Jamaican creole and launched his lifelong commitment to representing everyday black culture from the bottom up. Migrating to New York, he reinvigorated the English sonnet and helped spark the Harlem Renaissance with poems such as "If We Must Die." After coming under scrutiny for his communism, he traveled throughout Europe and North Africa for twelve years and returned to Harlem in 1934, having denounced Stalin's Soviet Union. By then, McKay's pristine "violent sonnets" were giving way to confessional lyrics

informed by his newfound Catholicism. McKay's verse eludes easy definition, yet this complete anthology, vividly introduced and carefully annotated by William J. Maxwell, acquaints readers with the full transnational evolution of a major voice in twentieth-century poetry.
